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Kean College of New Jersey

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Caution...  
Indy spoof issue

Do not open  
until Sunday

# The Sunday Indy

Volume 1, Number 1

## Dormitory Rates Remain The Same For Next Year

by B.R. Schwartz

The Board of Trustees, at their meeting in March, voted to keep the apartment dormitory rates for the year 77-78 the same as last year. According to Housing Director Andrea Abramson, this was established through the use of (college) facilities by outside sources.

"We were able to make money to offset inflation," explained Mrs. Abramson, "so we asked the Board to approve the no change in rates. This is the first time we have been able to keep the rent stabilized. The biggest rise is in fuel (oil) and utilities."

The current rates are \$949 for the academic year contract and \$1265 for the calendar year. About 120 students hold calendar contracts. These holders include older and foreign students, veterans, and those who use the apartment as a permanent residence while they attend full-time jobs.

Mrs. Abramson stated the dorm rates "are average" for comparable facilities with nearby colleges. Some of these include Ramapo, William Patterson, Stockton and Montclair which does not include utilities.

Students are less able to plan budgets," she explained, in reference to Montclair's arrangement. "Here, as at other colleges, students know what the cost (of utilities) will be. Some advantages, however, is that students will conserve more because they are paying for them. Also, the college doesn't get involved with the utility increase."

The rates of previous years have gradually increased. For the academic year of 1974-75 the academic contract was \$810.00 and the calendar year was \$1079.00. Both contracts increased the following year moving the rentals to \$887.00 for the academic time period and \$1182.00 for twelve months.

## Dorn Named Dir. Of Allied Health Programs At KC

by B.R. Schwartz

Felder T. Dorn, associate dean or Arts and Sciences, has been named Director of the Allied Health Programs at Kean. He was selected by President Weiss to aid in incorporating the programs with the various institutions involved.

"There are several Allied Health Programs, Medical Technology, Occupational Therapy, and Physical Therapy," stated Dorn. He added, "Physical Therapy is a new program which will start in the Fall. Another program, Radiation Science, is under consideration by the State of New Jersey. President Weiss just felt there should be one office for administration (of these programs)."

The new director's duties will include signing official documents and helping to schedule courses. There is also a

(Continued on page 22)

## Council Rejects Executive Board Election Protest

by Barbara Walcott

The Student Council voted 20-25 at their meeting of March 31st, to uphold the results of the March 24th Student Organization Executive Board elections and turned down Dan Lemberg and Ray Parente's protest of those elections.

Lemberg, who lost 297-296 to Gus Garcia for the position of Assistant Treasurer, made the protest because "there was an illegal action which effected the outcome of a one vote election." Bernard Chapman had, according to witnesses, instructed Colleen Duncanson who to vote for while she was in the freshman voting booth. Chapman denies this action.

### Gomes and Siniakin Witnessed Illegal Action

Greg Gomes and Robert Siniakin, the members of the Election Committee who were manning the booth at the time, presented to the Student Council their side of the story. Siniakin, not present at the meeting had a written statement read on his behalf.

Gomes said that Colleen Duncanson was in the booth and yelled out that she had forgotten who to vote for. Gomes continued, "He (Chapman) parted the curtain, stuck his head in, part of this torso and arms and said vote for Gus Garcia and Joe Ginarte."

### Chapman Denied Allegations

Al Mollozzi, chairman of the Election Committee reported that Chapman denies he was in the booth. Chapman also said that the person in the booth, not he, had parted the curtains. Chapman also told Mollozzi that the only name mentioned was Michelle Cousins and that this was to clarify that Michelle and Cookie Cousins were the same person.

The testimony from Gomes and Siniakin prompted Lemberg to present "concrete evidence that a violation had occurred." Lemberg presented copies of

several pages of regulations from the Union County Board of Elections.

Several council members pointed out a regulation concerning the assistance of the blind or the physically disabled (19:50-3) "Any members of the district board shall be eligible to assist any such voter but no other person except as herein - after provided shall be allowed to assist him."

Lemberg also pointed to regulation 19:52-3 which reads in part, "No voter after having entered and emerged from the voting machine booth shall be permitted to re-enter the same on any pretext whatever. Only one voter at a time shall be permitted in the voting machine booth to vote."

A motion for a secret ballot was soundly defeated 41 to 9. The vote to reschedule the election was 20 yes, 25 no, 5 pnv (present not voting).

A recommendation from the Election Committee came to res-

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## Hollander Appointed New Chancellor of Ed.

by C.T. Proudfoot

New Jersey has a new Chancellor of Higher Education. Dr. T. Edward Hollander, deputy state commissioner for Higher and Professional Education in New York, will begin the \$43,000-a-year job on July 1st. Dr. Hollander, 46, will succeed Ralph A. Dungan in the post Dungan has held from its inception.

In an article appearing in the Star Ledger by Robert J. Braun, Dr. Hollander is quoted as favoring state government monitoring efforts by the institutions "to assess their own quality. The state," he said, "would monitor the veracity of the institution's statements about itself." While



Photo by Steve Scheiner

Since the election protest was overturned by the Student Council, Gus Garcia will remain as Assistant Treasurer of Student Organization for next year.

affirming the importance of respecting educational autonomy, he back-tracks with the statement "the state has the right to expect a system of accountability."

### Past Administrator in New York City

Hollander was an administrator in the New York "system of accountability" and his record in that capacity was to cut programs that "the state feels are no longer justified." He also supports "adopted minimum statewide high school graduating standards" because "the state and individual institutions have the right to expect that students they are admitting possess a minimum level of skills achievement."

In an interview with President Weiss on the subject of the appointment, he explained that it was really too soon to do anything but generalize. Weiss is pleased with Dr. Hollander's background as an economist and feels that this discipline is excellent training for assessing education realistically (which is what Hollander must do). President Weiss continued about the selection process. He said that the State Colleges were represented by Dr. Mark Chamberlin, vice chairman of the Council of State Colleges. Hopes For Constructive 'Creative Tension'

Commenting about complaints that women and minority groups were passed over in the selection, Dr. Weiss said that the presence of Dr. Steven Wright (a prominent black educator) on the Board of Higher Education convinces him that this could not be the case. Weiss stated that he hopes that "as we go into the 70's and 80's there will be a constructive 'creative tension' (Dr. Hollander's term) between the Board of Higher Ed. and the State

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## ALL COLLEGE SOUP DAY TO BE HELD ON THURSDAY

In an effort to raise consciousness to the growing problem of world hunger, Kean College has set aside Thursday, April 21 as all College Soup Day. The program's main thrust will be the sale of only soup at the college food services counters, where there will be collection boxes which will hopefully be full of the money saved by only purchasing soup, according to Sister Mary Alice Beck (Campus Ministry) the coordinator of Soup Day, which will go to U.N.I.C.E.F. or any other donor specified agency. There will also be recepticals placed around campus for collection on non-perishable items which will be distributed locally in Newark and Elizabeth.

Food Day will begin with a rally held outside of the Student Center (in the Student Center if it rains) highlighted by speeches made by Mr. David Burgess of UNICEF as well as a faculty panel headed by Dr. Eric Hayat, chairman of the K. C. Faculty Senate, who will address the problems of hunger in our society. Five films dealing with this situation, *Hunger*, Junior winner of the Campus Film Festival, *Survival in the Fabel* and *Bangladesh, Beginning or End* both produced by Agency for International Development, *Beyond The Next Harvest*, a Chop film and *Struggle for Survival* will be shown all day in the College Center and in J-100 (Hutchinson Building) from 12:30 to 6:30.

Centers for the collection of the non-perishable items will be located in the College Center, Information Booth, Hutchinson Hall Rm. 106, Townsend Hall in the lobby near the switchboard, Book Store Building and one in each of the Residence Halls.

(Continued on page 22)



Photo by Galis-Menendez

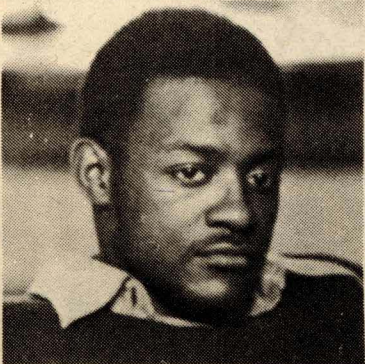
Felder T. Dorn was named as the Director of the Allied Health Programs at Kean by President Nathan Weiss.



# Office of Veteran Affairs Briefs

Veterans planning to attend classes at Kean during the summer session or next fall should look for the OVA's enrollment forms in the April Veteran's newsletter. The forms should be filled out and returned to the Office of Veteran Affairs in the Kean Building by the first two weeks of May. No enrollments will be accepted before that time.

Veterans who have registered with the OVA should have already received the OVA's first newsletter which was mailed to Kean's over 700 veterans in mid-March. Any veterans who have not received a newsletter are ad-



Lonzia Ellison

vised to check with the OVA, in order to insure their corrected dress is on file. It is imperative that all veterans attending college receive the OVA's newsletters, so that the veterans can be kept up to date on changes in V.A. or Kean regulations and procedures affecting veterans receiving educational allowances.

Unemployed veterans desiring

employment should look into the CETA (Comprehensive Education and Training Act) program. Eligible veterans are given first preference for job interviews for which they qualify. Employment is at the Municipal and County government levels. Eligibility requirements include total family income below the poverty level and period of time unemployed. For further information or to apply for enrollment in the program veterans in the following areas should contact the respective offices; Elizabeth residents should apply at the City CETA office at 55 Jefferson Ave., Eastern Union County residents other than Elizabeth Ave. Linden and Western Union County veterans should check with the CETA office at 128 West 7th St., Plainfield. Veterans residing in other areas can contact the

County or Municipal Clerk's Office for the CETA address in their County.

This week's work-study personnel profiles include Lonzia



John Mexia

Mr. Ellison is a successful graduate of Kean's Veterans Ellison, a veteran of the U.S. Navy

(Continued on page 22)

# Students Display Work In "Graduate Exhibition-'77"

Ten graduate students in Fine Arts have their work on display in an exhibition in the College Gallery in Vaughn-Eames Hall. The exhibition opened on Wednesday and will run through May 10th.

The show will consist of paintings, prints, and ceramics in a diversity of styles.

Six individuals will exhibit paintings in acrylics and oils consisting of "hard-edge" paintings of room interiors, natural form abstractions using warm earth tones and pencil lines, aerial view "map-like" images, oils using subtle colorations applied in transparent layers, a series of abstractions based upon undulations of folded fabric, and a group of paintings depicting tattoos on human forms evoking a nostalgic mood.

In the printmaking area, serigraphs and relief cuts will be

exhibited. The serigraphs are sequential and single prints dealing with objective and semi-abstract imagery using photo and hand cut techniques.

The relief prints are linoleum cuts executed in the reduction method. These prints emphasize geometric and linear form, using bright overlapping colors.

In ceramics there will be pieces of functional pottery in porcelain and stoneware with incised and three-dimensional decorative elements. Pottery utilizing a bottle shape ranging from plain to highly decorative will be displayed. These pieces vary from three inches to thirteen inches in height, incorporating glazes or wood-like stains.

For further information contact Vito Giacalone, Exhibition rebccctor, at 201-527-2307/2347.

# "The Children's Hour" Opens

Rehearsals are on their way for the Kean College Theatre Series production of "The Children's

Hour," a 1934 drama by Lillian Hellman. The play, being directed by Jim Murphy, is the

gripping story of a young school girl who tells a lie, and the tragic effect this lie has on people's lives.

The cast includes familiar as well as new faces to Kean College theatre. Donna Naparano, as Karen, has played leading roles in "The Scarlet Letter" and "The Great Nebula in Orion." Kathy Sharky is remembered as the strong-willed Anne Sullivan in "The Miracle Worker." Rita Donald, Kevin Lynch, Terry Woods and Sharon Weiner have all just finished a two-week run of "The Imaginary Invalid." Others in the cast include Lillian Parsons, Todi Chekofsky, Aleida Ramos, Joanne Gianotto, Linda Conklin, Lauren Parnes, Lenore Ventola, Fran Kovaler, and William Towler.

"The Children's Hour" will be performed on May 5, 6 and 7 at the Theatre for Performing Arts. The box office will open approximately two weeks prior to this. Keep your eyes open for further details.

# Seaport Offers Grad Courses

MYSTIC SEAPORT, MYSTIC, Conn.- The Frank C. Munson Memorial Institute of American Maritime Studies, a graduate program in American History specifically designed for secondary school teachers and held at Mystic Seaport, will begin on July 5 and continue through August 12, 1977, according to an announcement by Dr. Benjamin W. Labaree, director of the Institute. A stipend is available for one secondary school teacher of outstanding promise, he said.

The course accredited by the University of Connecticut, include American Maritime History, a course about the development of American seaborne commerce and its relationship to the economic, social, political, naval and diplomatic history of the United

States and a research seminar called American Maritime Studies. Classes will take place in the G.W. Blunt White Library, located on the grounds of the maritime museum.

Both courses will be taught jointly by Dr. Labaree, Ephraim Williams, professor of American

History at Williams College, Williamstown, Mass., and Dr. Edward W. Sloan, professor of American History at Trinity College, Hartford, Conn.

Graduate students, teachers, professionals and exceptional undergraduates who have completed at least their junior year may apply for the course by writing to Stuart H. Manning, Director, Summer Sessions Office, University of Connecticut, Storrs, Conn. 06268. Deadline for application is May 1.

The Frank C. Munson Institute was established in 1955 at Mystic Seaport to encourage the study of American maritime affairs and to foster teaching, scholarly research and publication in the field.

# Student Travel Catalog Being Offered by CIEE

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is giving **The 1977 Student Travel Catalog** away for free! Now in its fourth edition, this "how to" travel handbook for the academic community has 67 value-packed pages of bargains, benefits and travel information-and it's ready just in time for your next trip.

This year's **Catalog** bigger than ever before, has everything students and teachers need to know about the ins and outs of low-cost travel all over the world: 160 money-saving charter flights to Paris, London, Amsterdam, Frankfurt, Zurich and Hong Kong from New York, Chicago, Los Angeles and San Francisco; student flights at half the regular price connecting cities in Europe, Asia, Africa and the Middle East; and the best bargains in scheduled flights to Europe, Asia and Latin America. There's even information on crossing the Atlantic or the Mediterranean by ship at student rates!

The catalog also explains the advantages of the International Student Identity Card, internationally recognized proof of full-time student status, which entitles holders to thousands of discounts and benefits world wide. The catalog includes information on low-cost accommodations in the U.S. and abroad, international travel in-

urance, tours of Israel and the Soviet Union, and bargains for all students and educators in train and car travel in Europe. There's also a description of an excellent work program that can help students find jobs in Great Britain, Ireland, Germany or France.

The **Student Travel Catalog** includes applications for everything it describes - including a list of 20 of the best books ever written for student and budget travelers. Each book has been selected for the extra insight and advice it offers-whether you're traveling by train, car, plane or bus in Europe, Asia, Africa or Latin America.

For a copy of the **Student Travel Catalog**, write (or call) CIEE, Dept. PR5, at 777 United Nations Plaza, New York, New York 10017 (tel. 212-661-0310) or 236 North Santa Cruz, 314, Los Gatos, California 95030 (tel. 408-354-5147), enclosing 50¢ to cover first-class postage and handling costs.

# Woman Space

As campus women return Spring Holiday, refreshed and renewed, we bring you up-to-date on recent activities and plans of special interest to you!

• Sister Mary Alice Beck of Kean's Campus Ministry has mobilized the entire campus to participate in Soup Day on Thursday, April 21. Beck has successfully promoted her plan and only soup will be available at each of Kean's "feeding stations" that day. The purpose of the day is to promote awareness of world-wide hunger. Many of us in our homes might follow Beck's plan of action and serve only soup (they can be hearty!) to our hungry children and spouses on the same day as we celebrate, (yes celebrate!) here! If any of our readers know of a great soup recipe, please send it along to Sister Mary Alice Beck, Rm. SA-102.

• Speaking of recipes: **Better Homes and Gardens** is sponsoring a recipe contest (prizes of \$50. each) for recipes submitted by MEN! The magazine has initiated a special cooking-by-men section and is soliciting our males' favorite concoctions. Changing times, and trends.

• Dr. Richard Nichols has notified our office that the Chair of the Committee to name Ten

Outstanding Young Women of America, 1977 is currently seeking nominations. Previous winners have been drawn from all sections of the society; criteria for selection include a nominee's leadership ability, any civic or professional recognition she has achieved, and her service to the community. Members of the Kean community who would want to suggest or nominate a candidate may obtain further information from the Campus Center for Women, Rm. SA-114. Nominees must be between 21 and 36 years of age.

• The New Jersey College and University Coalition on Women's Education examines **Basic Competencies for Professional Women in Higher Education** for its spring meeting next Wednesday, April 20, from 9:30 until 3:30 at Felician College, Lodi, N.J. Workshop topic areas include, "How to Be A Better Administrator," and, "The Unwritten Scenario for

Success." Registration and lunch fees will not exceed \$8.00; call Dr. Marie Callahan, at 201-778-1190, to register or for further inquiries.

• The Office of Community Services, EVE, and the Campus Center for Women at Kean College of New Jersey will sponsor a day-long workshop for women, "WOMEN, MONEY, AND WORK", on Saturday, April 16th. The program will feature a series of seminars conducted by educators, researchers, and career specialists which will examine the growing participation of women in the labor force.

The workshops have been developed around the general themes of financial planning, contemporary employment practices, time management, the enterprising woman, and women and economics.

The registration fee is \$4.00 and includes a box lunch. For registration or other information call 527-2296.

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event \_\_\_\_\_

Place, date and time \_\_\_\_\_

Source \_\_\_\_\_

Your name \_\_\_\_\_

Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.



## The Sunday Indy

The Pub's  
Potpourri  
of Potables

by Robert Kern

In the life of every genius, such as myself, there comes a time when he must apologize for an oversight. Throughout my gourmanding I have covered some of the finest places in the county. I have told you of places all over where one can enjoy the cuisine and libations but I have never gotten around to taking a good look at our own facilities. I, of course, am speaking of the **Squires Inn**.

As part of the explanation and most of the apology for this omission I must say that, like most students, I take the Pub for granted. There is no need to dress or go out of the way to get there. From the farthest point on the campus it is maybe a five to ten minute walk.

The convenience is enhanced by the congenial atmosphere. The bartenders are all students, there is a juke box, a television, and, for the intellectuals, pinball and electronic games.

The student workers are all friendly and I swear that James Herly, the manager, cornered the market on some of the best-looking women on campus to act as guards on the door and barmaids. Chuck isn't female but one cannot discriminate due to sex, I suppose.

For entertainment, besides conversation, a juke box and television are provided. The juke is loaded with a variety of musics, enough to please anyone. The cool fire of the television is usually drowned out by the music, but it gives the people something to look at.

In the game room adjoining the pub are other forms of diversion: pinball games, tabletop bowling, you can even indulge in the growing fad of wiping out an entire fleet from a submarine or one of your best friends in an opposing tank, or playing soccer, tennis, or hockey on the electronic screens.

All this is mere surface show the true

charm of the Pub lies in the relaxed atmosphere. To paraphrase the old saying: God did not make all men equal, Sam Colt and a good bartender did.

Once in the Pub teachers and students no longer seem to have the invisible wall of authority between them. They have found a common ground: Drinking. For this purpose I am glad that the juke is never so loud that one cannot converse. One can purchase a pitcher of beer and sit happily with friends draining it.

The prices are not prohibitive either. They have been scaled down to the minimum. The Pub is not a profit-making venture in that there is an owner who must be satisfied. After paying the salaries, I believe, all monies are returned to Student Org and recycled.

But the question arises: what does the Pub offer to drink. As of last count fourteen wines and seven beers are available. I sampled these varieties one fine afternoon and, in an ever increasingly illegible scrawl, jotted down my opinions.

Gretchen Liebfraumilch is very good of its kind. A liebfraumilch is a very sweet, creamy wine, easy to take by all. The Gretchen brand is light, not sweet enough to be cloying. Liebfraumilch must be served chilled.

Unless otherwise indicated all wines are served with ice. All wines in the Pub can

be chilled but for some it is mandatory, for others, primarily reds, optional.

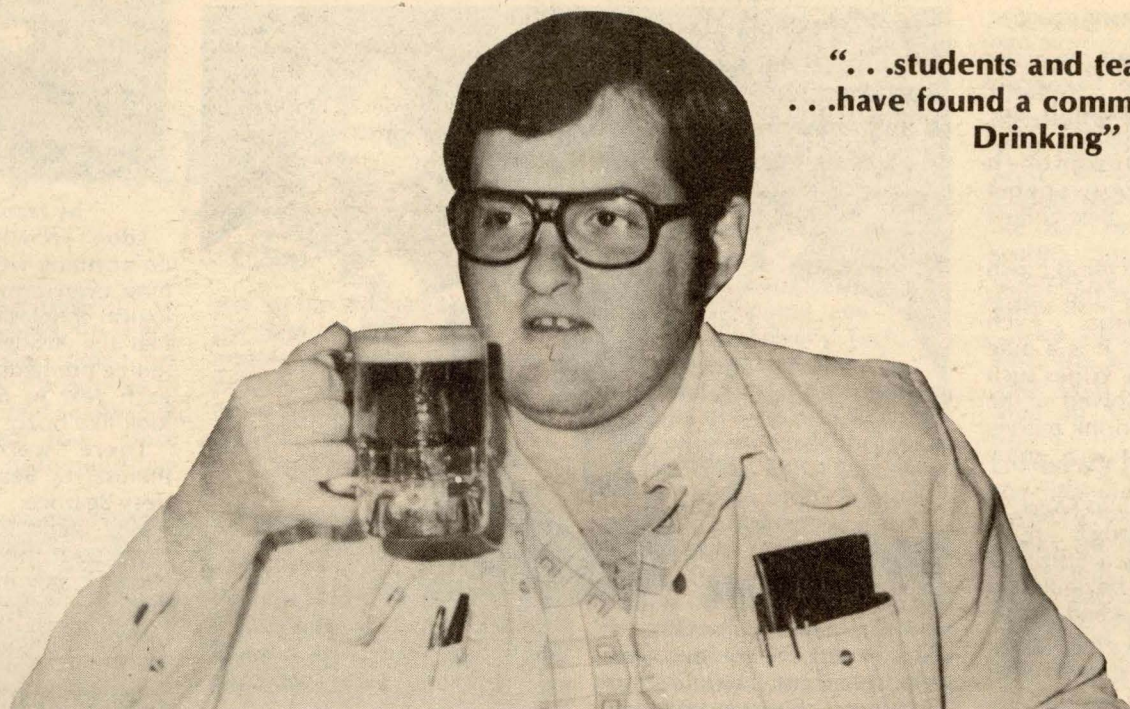
The liebfraumilch should have the ice to chill it. For other wine lovers on campus the thought of adding any ice to wine is anathema. I would not recommend such treatment to an excellent Lafitte or a good Rothschild. But the Pub serves "Pop" wines. (The term applies to any wine which is analogous to soda.) Most "Pop" wines are sweet and fruity.

(Annie Green Springs, T.J. Swann). They can be produced in any flavor because the process of fermentation and aging process is rife with shortcuts and artificial methods. It is made like soda is made or, a closer approximation, Hi-C or Welchade. Hence they can be chilled without any fear of loss of body or flavor through dilution.

For those of you who do not like the sweet type of wines the Pub offers *Almaden Mountain Rhine*. Be forewarned, though, the crispiness of this wine borders on the verge of being biting. But it is refreshing chilled.

Sammy Davis Jr. may never speak to me again but I don't care for *Manishiewitz Cream White Concord*. It is incredibly sweet, almost syrupy, in this case the ice is a welcome dilution to cut back on the

"...students and teachers...  
...have found a common ground:  
Drinking"



sweet taste. *Concord* would probably be very good for a beginner drinker, or someone who would drink to be sociable only.

Giacobazzi Rosato is an effervescent rose, slightly tart. Effervescing a wine doesn't appal me (if it did I could never drink another champagne or Cold Duck again in my life) but this drink seems to have been bubbled just for the hell of it. It adds nothing, in fact, if you are smoking it can be downright unpleasant.

Those who enjoy tongue twisters can order *Fratella Cellambrusca Italia - Light Red Wine* (whew!). I found this most palatable and not as weak as most "Pop" wines but, for some undiscernible reason it must be chilled to be appreciated.

*Taylor Lake Country Red* can be chilled or not. Full bodied and fruity, it is very palatable to even a deadly serious wine drinker. Heavy yet soft, with no alcohol or tannic bite to it. It can be chilled for dilution if it is too heavy for your tastes.

I would rather skip *Cruz Garcia Real Sangria* but they serve it so I must comment on it. My personal recommendation: avoid at all costs. It is sickeningly sweet and totally without any redeeming characteristics short of tasting like flat, syrupy Coke.

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## "Play it Again, Will"

by C.T. Proudfoot

Try to imagine that you had never read, seen or heard of Shakespeare's **Romeo and Juliet**. Try to attend a strictly classical performance of this work without feeling that you are visiting a museum. Try to forget all the different modern versions of the theme (*West Side Story*, *The Hatfield-McCoy Feud*, etc). Finally, try to keep an open mind about the performances of a young, basically unknown, but talented cast, without referring to idealizations you have formed about how the roles should be played. I tried, when I attended the *Circle in the Square*'s production of this classic, but failed miserably.

I must admit that for what used to be the first act (the new production splits the action with only one intermission, rather than several, one after each act), the Bard's magic worked. The quick dialogue, bawdy humor, and fantastic sword fights were quite enough to keep my attention completely rivetted on the action. But when the pace decreased, during the seemingly endless love scenes, I found myself daydreaming about the delicious Italian ice I had consumed before entering the theatre.

The principal's, Paul Rudd and Pamela Payton-Wright, are most noted for their television appearance (Paul as a character

in "Beacon Hill" and Pamela as Louisa Catharine Adams in "The Adams Chronicles"). They seemed to be trying desperately on stage and, in the process, mumbled through many of their lines and completely forgot parts of the dialogue. Perhaps as the play continues they will develop between themselves the magic necessary to make the love scenes, believable, but for me, in the present it was like watching two kids play house.

The one outstanding member of the cast was Jane Miner(Nurse). As an old, irritable, cantankerous gossip, she ironically projects more love than the lovers. A veteran of vaudeville, radio, film, Broadway, and TV commercials (Palmolive Liquid's Madge the Manicurist) Ms. Miner used all of her hard-earned craft to infuse a little life into the production. Jack Gwillim played a very creditable Friar Lawrence, and Ray Wise did a splendid job with the part of Benvolio. But Tybal (Armand Assante) sounded as if he had a speech defect, and the rest of the cast were so forgettable I will forget to mention them.

The set, on the other hand, was quite unforgettable. The *Circle in the Square* is a theatre-in-the-round, and the scenic designer utilized considerable talent to bring the action to the entire

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## Mark Twain Tonight

- - Or Any Night

by Frank Bolger

Last Wednesday I went to the production of **Mark Twain Tonight** at the Imperial Theater in the bowells of New York City. The show, conceived and performed originally almost two decades ago by Hal Holbrook, is being revived by Mr. Holbrook to the delight of everyone.

Mr. Holbrook, a great Twain enthusiast, has memorized hundreds of pages of Clemens' material in recreating the Mark Twain of the lecture circuit. Twain took to lecturing early in his career, the prize discovery of the then most popular speaker on tour, Artemus Ward. He abandoned this profession towards the middle of his life to write those books on which his statute now rests. He returned to the lecture circuit late in life, when bad investments had left him bankrupt.

It was in this later tour that Twain reached full bloom as lecturer. The word "lecturer" at this time had a far less high-toned connotation than it does now. Today, hearing that there is going to be a lecture, we assume it will be some very dry discussion of the sex habits of the African Beetle, delivered by a man who wears his PhD's as a military man does medals. Far from this, in the nineteenth century, one of the most popular speakers, as a man

with the unlikely name of Petroleum V. Nasby. Nasby had only one speech, delivered in a Southern dialect, and an understanding with his audience that he was not sober.

Here was the Twainian technique perfected. The absolute master of the pregnant pause, he might observe, "To show you I'm not a slave to the habit of smoking, I can give it up any time I want... I've done it a thousand times." Holbrook has duplicated this effortless humor in his one man show. To preserve the spontaneity, Holbrook as did Twain, memorizes only key phrases in each piece, and builds upon them so that you can hear a tale told a hundred times and appreciate it anew. In addition, he has learned such a vast amount of matter that he may perform a different program each night.

This night, Holbrook as Twain began by talking about the decay of lying. There is a short buffoonery on Accident Insurance and the Hartford Company, which guarantees you an accident upon which you may collect, within one year. A few kind words for Congress, "That grand old benevolent Asylum for the Helpless." His trip west, where he wrote for Sacramento Union, "I went west on the Overland stage to California. I wanted to find a job, but I was

very particular — I didn't want to work. So I became a newspaper reporter. I hated to do it, but I couldn't find honest employment." He closed the first half of his performance with his classic rendition of the story of Jim Blaine and his Grandfather's Old Ram. A tale told by a lovable idiot.

The second half of the show, less overtly humorous, draws much material from Twain's later writings and betrays some of the bitterness of his old age. Pieces such as **The Creator's Pet** and **Lower Than The Angels** contain many of the more slicing passages, caustic humor directed at the, "damned human race." It was around this time in his life, as he hust turned seventy, that during an all-night billiard session with fellow humorist Finley Peter Dunne the Human Race Luncheon Club was organized to, "... officially damn the species." The crowd favorite, as always, was the recitation from **Huckleberry Finn**, passages sewn together from different chapters to give the flavor of his masterpiece.

Here was Mark Twain revealed, Mr. Holbrook the faultless reincarnation. It is nowadays a convention to say that Twain was the consummate

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# Potpourri of Potables

(Continued from page 5)

One that surprised me is the Akadam Plum Wine. I expected to hate it but it pleasantly surprised me. Granted it is a different sort of taste than one is used to, but it isn't too syrupy but sweet and smooth. Best chilled with ice.

Also to be chilled for as much the dilution factor as the cold is Richard's Blackberry. Even diluted and chilled it is a mite heavy for my tastes. Wines such as this should be reserved for the many who wish to drink merely to get drunk rather than to enjoy the taste.

Chilled or not Taylor Sherry is not bad. Although mass produced it retains a little bite and for some must be chilled to defang it but it isn't a bad sherry. No Bristol Cream, but then I think Bristol Cream is over-rated and over-priced.

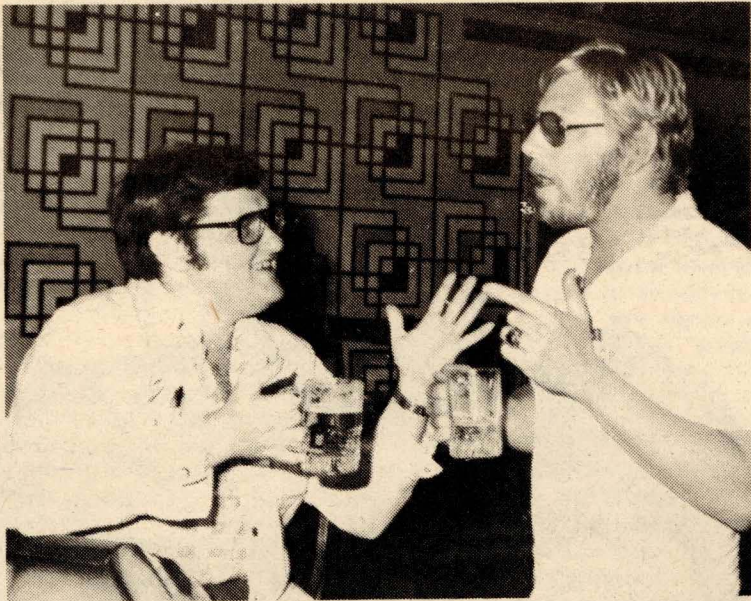
Don't ask me how but Taylor managed to make a sweet port while also retaining the all-important bite to it. Port is heavy by nature and Taylor retains some good qualities in that general direction. The Taylor Tawny Port served in the Pub is worth a try.

For last I save the worst and the best. First the worst: Richard's Wild Irish Rose Wine. Someone must have distilled old truck tires through ammonia to come up with this travesty. Scarcely in my life have I ever tasted so vile a concoction. But the bartender at the Pub told me that a great many of his patrons order it with a mug of beer. I shall never understand the reasons for such behavior but it might make a good doctoral thesis for abnormal psychology.

The best wine the Pub stores (qualified because it is not the best wine even among mass-produced varieties) is their Matus Rose. It is the closest you can get to an actual wine there.

My main complaint with any mass-produced wine is one of adventure. If one buys a bottle of chateau bottled wine there is always the chance that it may not be one of their best, but the next one may be superlative, always the sense of adventure but not of being cheated. Any good chateau will never let out a bad wine. But mass produced wines always taste the same. They are blended that way and there is no sense of adventure. Only once in a great while will a particularly bad batch or a particularly good batch shine through the mediocrity.

But only the finest, most ex-



pensive restaurants can afford to keep vintage bottles from various chateaus. If I could afford to patronize these places I could be going to Harvard.

The Pub has, in its stores, a fine variety of commercial wines, enough to suit everyone's palate, but many do not like wine. How often have you heard someone ask for "a can of your best vintage." They are requesting beer, of course, and even here the Pub has made some good choices.

I will lump together Schlitz, Rehingold and Old Milwaukee for the simple reason that I find very little difference among American beers. Granted there are some who claim to be able to discern the differences by a mere sniffing but when challenged and tested they usually fail. Let's leave it that they are good American beers but not the best beers the Pub has to offer.

Take, for instance, the Schlitz Dark. For those who cannot take the harshness of beer this is a smoother alternative. Not as much bite and easier to take.

Molson Ale is imported from Canada and, hence, made with the prized Canadian wheat, the same wheat used in the more expensive imports from England. It's a crisper beer and more refreshing, but be warned. One cannot drink it exclusively for any length of time. An occasional change to a lighter or heavier beer and the Molson's will taste as good as ever.

The most recent addition to the Pub is the McSorley's Cream Ale. Truth in advertising has struck here, the beer through some process as yet unknown to me is indeed creamier than other beers and ales but it does not forsake flavor for the added

enhancement. I recommend this for a try at least once. It might change your entire drinking habits.

The Pub also stocks Guinness Stout. I don't know how popular it is now but I suspect that it is not a great seller. I suspect that it is because so many bartenders do not know how to serve it. Stout is really an additive to beer to be served half and half. Trying it this way you may enjoy the extra bite and weight it gives a beer.

I give the pub three olives for catering to a variety of tastes and creating a congenial atmosphere in the middle of the campus.

Let's all give it a try.

But there is more. (Oh, really?) Yes. The Pub also sponsors several nightly entertainment functions. On Tuesday it's Disco with Sugar Bear. WNSC's own Sugar brings down his disco discs (God, what copy) to keep your feet flying and bodies moving. Bear just keeps spinning them wacky platters to unwind your mind and retreat your heads, to make groovin' behoovin'.

The Pub may also sponsor, at irregular intervals, talent shows, happy hours, movies, singers ... good heavens, what a line up.

There's no cover charge and no minimum. Everyone give it a shot. If you tell them I sent you, they'll look at you and say "Who?"

"It is the unbroken testimony of all history that alcoholic liquors have been used by the strongest, wisest, handsomest and in every way best races of all times" - George Saintsbury.



by Frank Bolger

I don't know how they do it. To do anything well requires planning, even screwing up. The only logical conclusion to be made is that the Academy Award committee premeditatedly endeavor each year to make themselves look like bozos.

There were the awards themselves. Best Supporting Actress-Beatrice Straight, now really! Definitely the most absurd selection of the entire evening. Setting aside the fact that the characterizations in *Network*, as written by Paddy Chayevsky, were just plain lousy, Miss Straight's character was only in the movie for a fraction of the time. Her appearance usually heralded the bogging down of the action in some infantile subplot.

Best Supporting Actor-Jason Robards-not the best choice, but-okay. Best Actress Fay Dunaway, har, har, har, har, Miss Dunaway, who was quite good by the way in *Chinatown* and *Bonnie and Clyde* was pathetic in *Network*. Through to be fair her efforts were unaided by Chayevsky's inept screenplay (he should have stayed a doctor). Her performance was so wooden you could've built an Ark out of it. Her portrayal was so obvious you could see it fifty miles through a blizzard. Her acting was so bad she has to be exorcised by William Peter Blatty. She was so cold you could ice skate down her back. She was so . . . hey . . . take . . . my . . .

Best Actor Peter Finch. Finch was not bad. As with most men, he improved a great deal after he died. I don't know how many people I've known who were completely reformed in this manner. Yes I do. One hundred and thirteen. The point is that Finch was good, but didn't deserve the Oscar. I would have given it to Sylvester Stallone, but Robert De Niro deserved the award for *Taxi Driver* a memorable performance in a compelling film, both of which went unrewarded by the Academy.

I leave Best Director and Best Film for last to make a point. It is interesting that *Rocky* may win for best direction and best film. What this seems to imply, as noted by the N.Y. Post film columnist, is that John G. Avildsen was responsible for the success of *Rocky*. If there is one thing that is plain in this autobiographical movie, it is that Rocky-Slyvester is a self-made success. Frankly, Avildsen was not that good, his was the one aspect of the film that might have been handled more deftly. The N.Y. Post shouted on its front page *Rocky KO's Hollywood* ignoring the fact that two films won more, and arguably more important, awards and that Sylvester Stallone, whom they show sandwiched between producers Charoff and Winkler, hands raised triumphantly didn't win anything.

I close with the following observation. I realize that April Fool's day is just past, that we're all full of mischief, that everyone needs a little fun now and then, but don't you think that after fifteen years of this practical joke one of us should break down and tell Barbra Streisand that she has no talent? It would be the Christian thing.

The awards ceremony itself was as deadful as ever. Jane Fonda was foolish as usual. Lillian Hellman, after receiving congratulations from every corner of the gathering, stepped up to the podium and showed them how to congratulate her properly. After her ponderously righteous droning anything would have been a lift. So they showed film clips, some interesting, from Hollywood's greatest films.

This was the greatest disappointment of all. Films, it has always been my conviction, have that one moment when all that the scriptwriter, the director, the producer, and the actor seem to be aiming for crystallize. It's that moment, as when somebody makes an obscure joke and his

(Continued on page 20)

## This Monday: Gary Snyder

Gary Snyder, who will read his poetry next Monday evening (the 18th) in a Townsend Lecture Series program (8 P.M. Hutchinson 100) is, in the largest sense of the word, an ecologist. His message is this: in our economy (our management of the 'household': Greek *oikos*, house, plus *-nomos*) we are forgetting ecology (the science of relationships among members of the household).

What he says in his poems and essays he seems also to have embodied, to a remarkable degree, in his life. He and the others in the small commune in the foothills of the Sierra Nevada have arranged their daily affairs largely on the model of Indian tribal life so that even in what hunting they do they make use, Indian-style, of every part of the creature killed and say a prayer for understanding over its body.

Snyder has deepened that reverence for life through his study of Zen Buddhism. This philosophy sees the world (in Snyder's words) as 'a vast interrelated network in which all objects and creatures are necessary and illuminated.' Its discipline of meditation requires

'going into the mind to see this for yourself over and over again, until it becomes the mind you live in.'

That same vision of related in mind/body, in nature, and in tribal community-illuminates Snyder's work in the larger, 'political' world. Poems, essays, readings, local political

activity constitute his contribution to a coming revolution in consciousness, out of which will develop a new management of the 'earth household,' one more responsive to the needs of its interdependent members.

His presence on the Kean College campus this coming Monday will be one such contribution.

FOR ALL  
By Gary Snyder

Ah to be alive  
on a mid-September morn  
fording a stream  
barefoot, pants rolled up,  
holding boots, pack on,  
sunshine, ice in the shallows,  
northern rockies.  
Rustle and shimmer of icy creek waters  
Stones turn underfoot, small hard as toes  
Cold nose dripping  
singing inside creek music, heart music,  
smell of sun on gravel.  
I pledge allegiance.  
I pledge allegiance to the soil  
of Turtle Island  
And to the beings who thereon dwell  
one ecosystem  
in diversity  
With joyful interpenetration for all!

### ROCKS at its BEST:



...when  
accompanied  
with



### COMFORT

Have your own rocks concert:  
just pour Southern Comfort  
over ice and turn on the music.  
Neat! Super with cola. 7UP.  
tonic, orange juice or milk!

There's nothing more delicious than Southern Comfort® on-the-rocks!



# Laxmen Win Pair Despite Injuries

Despite a recent rash of serious injuries, the Kean College lacrosse team is still managing to play better than .500 ball, currently sporting a record of 3 wins and 2 losses.

Since their impressive opening game victory over Stockton, the Squires have played erratic lacrosse, looking awful against M.I.T. and Villanova, then returning to top form in wins over Marist and Steven's Tech.

On Thursday, March 31, the Squires hosted Massachusetts Institute of Technology in the first meeting ever between the two squads. Playing without the services of middles Steve Gabriel (pneumonia), Paul Giorgio (separated shoulder) and Vernon Richardson (flu), and defenseman Dean Yack (ear infection), the Squires lost their first game of the season to MIT, 10-7. However, it wasn't the injuries and illness that caused the Squires initial defeat of this young season. Instead the loss was caused mainly by a horde of penalties acquired by Kean, totaling some fifteen minutes. In other words, the Squires played the equivalent of an entire period one man shy, and on occasion they were even two men down. MIT capitalized on 7 of these situations in rolling to their second victory.

Sparkling for Kean in defeat were middles John Rubino (1 goal, 1 assist) Edd Mitzkewich (1 goal), and attackmen Ed Cooney (2 goals, 1 assist), Mark Remoli (2 goals, 1 assist) and Pete Milwicz (1 goal). Senior defenseman Ron Prunesti also gave a fine performance for the Squires.

On Saturday, April 2, the Wildcats of Villanova visited Kean, and in a driving rainstorm, drowned the Squires, 13-4. Kean played this game again without

five regulars, three of the four who were injured and also middle Kem Dunnebacke (knee).

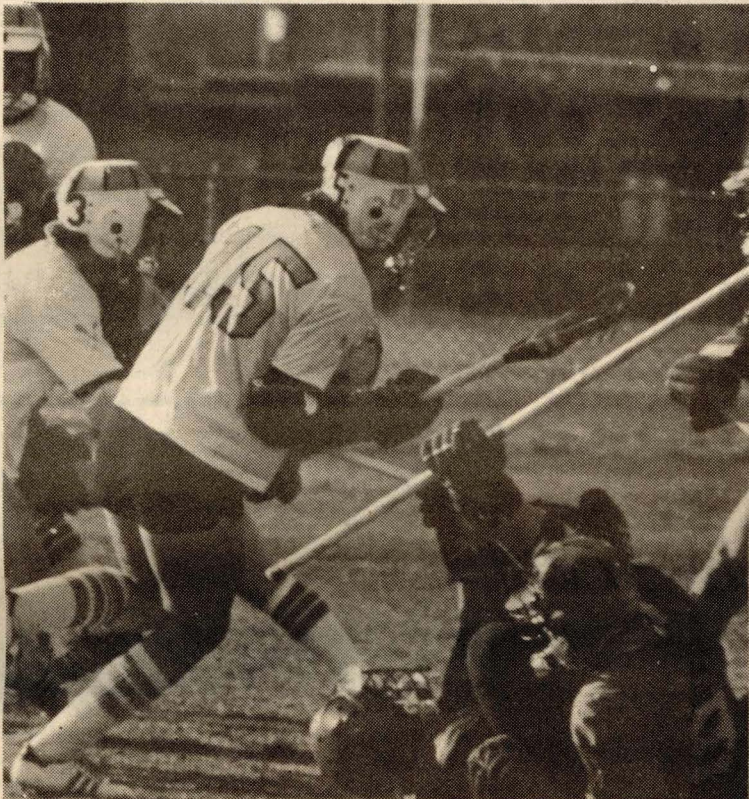
answer back with one, making the halftime score Wildcats 8, Squires 1. The rest was elemen-

## Sunday Sports

Kean was never really in this game, falling behind 4-0 in the first period. Things didn't get much better for the Squires in the second period either, as Villanova added four more scores, to which Kean could only

tary for the Wildcats considering the field condition, which continually worsened as the game progressed, making the seven point disadvantage for Kean virtually impossible to make up.

Scoring for the Squires were



Cooney (2 goals), Mitzkewich (1 goal), Remoli (1 goal) and Vernon Richardson (1 assist). The Squires also added another player to their walking wounded, as Ed Lugo separated a shoulder.

In action last week, Kean returned to their winning ways, first on Wednesday by trouncing Marist in their first conference game, 15-8. Then again on Saturday, by whipping and nearly shutting out Stevens' Tech, 8-1, at the opponent's grounds.

Against Marist, Kean jumped off early to a 4-0 lead, and from then on were never challenged by the shaky Red Foxes. Kean scoring came from Remoli (5 goals), Cooney (3 goals), Mitzkewich (1 goal), Milwicz (3 goals), Yenko (2 goals, 1 assist), Rubino (1 goal, 2 assists) and Richardson (1 assist). On defense the Squires were led by Terry Curran, Pete Dahill and Ron Prunesti.

Last Saturday, the Squires put together probably their best effort to date in trouncing Stevens.

Kean scored eight unanswered goals in the match before Steven's broke the shutout with only 6:58 remaining. Again the Squires were plagued by penalties, this time amassing 15:30 of box time. It was because of these penalties that the Squires lost the shutout, for Steven's scored during a two man advantage. Goalie Fred Doremus had by far his best game of the season making 12 saves some of which were spectacular.

The Squires scored on their first two shots of the game, the first by Yenko on a pass from Mitzkewich at only :31 seconds, and the second by Remoli, unas-

sisted, a minute and eight seconds later. The Squires added two more goals before the initial period ended, each coming 31 seconds apart this time. Richardson scored his first goal of his varsity career at 12:04 on an assist from Remoli. Then at 12:35 Cooney scored his first of two for the day. The rest of the Squires scoring came from Mitzkewich (2 goals) Remoli his second, and assists from Milwicz and Yenko.

**Stick Checks:** In action this week the Squires travel to New York Tech on Wednesday and then on Saturday they return home for an important conference battle with Dowling, the defending Knick champs.

The J.V.'s lost two games in two weeks, the first on March 28 to Army Prep, 9-3. Goals came from Keith Bachman (2) and Pete Pagolatos with an assist from Ray Kijowski. Last Thursday, the baby Squires dropped a 7-4 decision to visiting Queens College. Goals in this game came from Gabriel, Richardson, George Helock and Kijowski.

The last four Summer's Eve awards are as follows: MIT - Prunesti; Villanova - Mitzkewich; Marist - Perez; Steven's - Bock.

The J.V.'s play Hun on Monday and Upsala on Thursday, both home games.

Last week Pete Pagolatos was seen outside on the practice field after sundown. When asked what he was doing, he answered that he was looking for rabbits.

Against Marist, Mel Perez did his Rocky Balboa act, but did not quite receive the same appraisal that Sylvester Stallone did for his famous role. However, Mel did get a refreshing, early shower for his efforts.

## Intramural & Club News

### NJIAW Softball Conference

Ms. Patricia Hannisch  
Director Coordinator  
April 1, 1977

College	Conference		Overall	
	W	L	W	L
Glassboro	0	0	0	0
Montclair	1	0	2	0
Rutgers	1	0	5	4
Paterson	0	0	0	0
Princeton	0	0	0	0
Kean	0	0	0	0
Seton Hall	0	1	0	1
Trenton	0	1	2	1

#### Weeks Results

Montclair 13 - Brooklyn 0  
Montclair 6 - Seton Hall 2  
Rutgers 4 - Trenton 3  
Trenton 6 - Temple 2  
6 hits no errors  
Jane Kufuss gave 3 hits; 3 KK & 3W  
Trenton 23 - Villanova 2  
Kufuss - no hitter

### Kean College Basketball Camp For Girls

#### OUR PHILOSOPHY

We believe success in basketball comes through mastery of the fundamentals. We feel this mastery can best be achieved through individual instruction. Every aspect of the game is covered. Our ratio of campers to counselors is small enough to ensure that each camper's skill and progress are carefully noted, analyzed and suggestions made for improvement.

Includes:

\*Station Drills in:

Dribbling	Agility	Shooting
Ball Handling	Defense	Rebounding
Passing	Individual	
	Offense	

\*Contests - One on One - Three on Three  
Foul Shooting

\*Daily League Games - Five on Five

The Knicks beat the Black Birds, 58-36 as Ellison scored 15, and Hayes 12. Ryans added 11 for the winners. Royster scored 14 and Sutton 10 for the Blackbirds. In the battle of the unbeaten, the Untouchables beat the Chumps 67-60. Jack Warner scored 20, Martin had 14 and Wilder 10 for the winners. The Chumps were led by Pease (16) Fernandez (13) and Damico (12). Them beat the Eagles 62-52. Vitalie scored 16, Meerman and Meli 14 apiece, and Muratore 13 to lead Them. Luby was high for the Eagles with 18. Ryan and Henry added 10 each. The Survivors beat the Busch Bombers 82-65. Ramirez and Elliot scored 26 points each for the winners. Rich Dardell added 16, and Ed Kardell 14. Strickland led the Bombers with 29, Wade added 26. Chi beat Rodgers Hall 70-30 as Hopkins tallied 26 points. Torsiello added 16, LaPlaca and Murray added 12 each. Mahan led Rodgers Hall with 12 points.

**Wednesday Women's:** Brown Sugar remained unbeaten with a 27-12 win over the Over the Hill Gang. Wells scored 10 points for the winners. Shazam edged the Sharo Shooters 28-27 as Valenti tallied 12 markers for Shazam.

Edwards led the Sharp Shooters with 16 points. Nu Theta defeated the First Aid Squad 29-20 behind Di Roma's 10 points, and Magliaro's 9. Schmidt led the rescuers with 12 points. Team % defeated Sig Kap 32-8. Loneran scored 14 for the winners, Brady added 10. Sozio Hall beat Zeta Delta 40-11. Dean with 20 and Scarfo with 10 led the winners. Duffy's 7 points were high for Zeta. The Kean Kuties II handed the Resident Rips a second defeat, 37-34 in overtime. Bergalowski scored 14, and Sharp 10 for the winning team. Morris led the Rips with 14 points.

**Thursday Men's:** Chi edged the Playboys 59-55 in an exciting game. LaPlaca with 25, and Murray with 18 led Chi. Chomuck scored 18 points, and Warren 16 for the Playboys. The Best Team beat the Gambling Klansmen, 73-47. Peterson led the way with 27 points, Vanicek added 18, and Neumann 16. J. Todd led the Klansmen with 21, Carhart added 15. The Hearthstones clubbed EIEIO, 91-46 with Kyle Curran scoring 19, Keith Curran, Kisyla, Whitman and Zale all scored 14, and Spera added 10. Moran had 22 for EIEIO, and Pedota added

12. Tau defeated Busche, 61-31 behind Yarem's 18 point performance. Fulton added 13 and Kopecky 10. Watson scored 12 for Busche.

#### SCHEDULES:

**April 14: Gym B and Gym C**  
6 p.m. Pi/Rogers Hall; Klansmen/Hearthstones.  
7 p.m. Phi/Tau; EIEIO/Chi.  
8 p.m. Busche/Playboys  
**April 18: Gym B and Gym C**  
6 p.m. Chi/Phi; Rogers Hall/EIEIO.  
7 p.m. Hearthstones/Busche; Playboys/Best Team  
8 p.m. Gym C| Tau/Klansmen.  
**April 19: Gym B and Gym C**  
6 p.m. Celtics/Gunners; Jox-/Renegades.  
7 p.m. Bartlett/Owls  
**April 20: Gym B and Gym C**  
**April 20: Gym B**  
6 p.m. Team 5/Delta Dribblers  
7 p.m. First Aid/Zeta Delta  
8 p.m. Nu Theta/Sig Kap.

The Intramural Basketball season will come to an exciting end on Friday, April 29. At 7 p.m., the Women's Championship game will be played, followed by a men's All Star game at 8 p.m. The men's Championship game will be played at 9 p.m.

Please send Kean College Basketball Camp Information to my friends:

NAME _____	AGE _____
STREET _____	
CITY _____	STATE _____ ZIP CODE _____
NAME _____	AGE _____
STREET _____	
CITY _____	STATE _____ ZIP CODE _____

Sponsored By: Kean College Athletic Department

Hawley C. Waterman - Director of Athletics  
Patricia Hannisch - Assistant Director of Athletics



# Editorial

## The song remains the same

Ever since the 1960's campus riots, students have been trying to get a better foothold in the decision making operations at their schools. Although the methods for gaining this foothold have changed, from violence to diplomacy, the end has remained the same. We no longer attempt to take over the President's office or form mass demonstrations carrying signs saying "Students rights, or else." Now student organizations form committees who write position papers and referendi and present them through the proper channels and attempt to reason things out on a one to one basis with the Administrators.

At this time there has been a proposal written up by John Sievers, the treasurer of Student Organization, for the establishment of a student seat on the Kean College Board of Trustees. The position would be that of a non-voting full time member of the board, with the ultimate purpose of allowing immediate student input on matters that concern the students directly and indirectly. He would be elected in a college-wide election and serve a one year term from June 1st to May 31st.

The Kean College Board of Trustees has already reviewed the proposal and has commented favorably on the idea but because of the make-up of the Board which operates on a committee basis in which student input is already often a part, the position paper made up by Mr. Sievers is not quite adequate. The area that we feel is most important in this proposal is that a student rep be allowed to set at **all** sessions of the Board, including policy making sessions.

We feel the presence of the student on any administrative committee is absolutely essential in the equitable dealing of college matters. After all the student is the essential component of the College. This is

# The Sunday Indy

not only the feeling of the students but also that of many faculty and administrators as is shown in *Letter To The Editor* "We'll miss you Buz" written by Dr. Eric Hyat, the Chairman of the Kean College Faculty Senate.

The presence of students on Boards is not precedent setting. Both Montclair and Ramapo State Colleges have had this representation for some time and according to the other members of these Boards there have been only good relations and results.

We realize of course there are certain matters that cannot be considered when dealing with student representation such as personnel discussions and there are certain conflicts of interests that would come up, but there are also those dangers in the regular membership.

In conclusion we would like to commend Jack Sievers for his proposal and urge that all members of the campus consider the importance of the establishment of just such a position.

## The Sunday Indy

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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## Letters to the Editor

### Bowies Low Takes Off

To the editor,

Right off, David Bowie's latest album, entitled, "Low", is the subject I am concerning myself with. Secondly there is no such thing as "space disco shit" found anywhere on this album. Of course, Miss Sgro is entitled to her opinion, just like I am entitled to mine. So, I find that Miss Sgro's musical sightings in reference to Bowie's album are shall we say rather sophomoric. All one has to do is listen to the at one moment subterranean, the next telescopic voice of Bowie. It generates an empyrean network of sound-a-vision to the listener, magnified by the brilliance of Bowie's collaboration with the sylvestral electronic wiz, Brian Eno, who's "Another Green World" appears to act as somewhat of a proto-type for Bowie's work on this album. So don't get discouraged Bowie enthusiasts, lately it seems that Bowie, among a few other true visionaries in music, is doing for his artwork, what NASA did for space travel. He is creating a picture, right, for those who care to take notice of the other-worldly ie. earthly capabilities of the mind that as yet have not really been given "serious" consideration by too many. Believe me, it's a long way from Bowie's Kubrickesque flirtations with his "Ziggy Stardust" concept in '72. Though "Ziggy" is deservedly a bit of a cult classic in its own right, the tag of "ostentatious Kubrickism", that critics once claimed as an annoying flaw in Bowie's middle period, is now nothing but a vague similiarity, "a dying fiction". The musical elements Bowie develops on

on "Low" are infintely more penetrating. In all honesty I feel they can be compared to the touching performance Bowie gave in Roeg's, "The Man Who Fell To Earth." Just thought I'd let you know. See ya.

Joe Triola

PS. If you're looking for a rock n'roll alternative to the Springsteen Syndrome prevalent in music these days, plus the "other side" of the former's "Born To Run" lp, pick up on Elliot Murphey's latest, "Just A Story From America", the resemblance is there, but their respective messages are like day and night.

### National Student Answers

To the Editor,

As your newly elected National Student Association Coordinator I would first like to express my deepest appreciation to all of you who so vigorously supported my candidacy. Special thanks to the members of the Political Science Club, Cuban Committee, Philosophy Club and Third World Movement.

Most of you probably do not know that the position of N.S.A. Coordinator entails providing such services as lawyers, information pertaining to civil rights, women's rights, gay right's, etc., also a possible employment service for students. So now that you do know this, I would like you to keep it in mind and if you ever need any help do not hesitate to call on me.

I would like to continue the job of the past administration, but I can only do it with your help. I would like to see more communication between you the students and this office. If you have any gripes, or if you just want to rap, my doors will always be open, so please, do stop by. The N.S.A. office is located in the College Center Room CC-118 next to the **Independent**, or you can leave a message in the Student Org. office.

### The Gun Feud

Letter to the Editor:

It is not my intention to have a running feud with Student Organization Inc. and/or its leadership, but the Op-Ed page of March 24 dictates that I clarify my letter of March 17.

First, before anyone gets the misconception that I am not satisfied with Student Org.'s performance this year, let me go on record as saying it's one of the best since I've been here at Kean since 1973. The Little Theater Project, better attendance for Council members, and now a proposal to get student representation on the Board of Trustees are only a few of the many commendable acts Student Org. has to its credit.

However, the approval of the gun proposal, which warranted my letter, is an issue which I felt could have been dealt with in a very different way.

Mr. Whelan states that my arguments are "emotional" and "irrational", and that my letter lacked specifics in labeling Mr. Greenberg's justifications as "ludicrous."

To the first charge, I have no desire nor

intention of being struck by a bullet. If that is what Mr. Whelan labels "irrational" then I AM irrational, along with the rest of the college community.

And as far as being specific is concerned, the bank has surfaced as being the MAIN justification for guns on the "A" shift - please note I said main not lone. This has been stated by both Mr. Greenberg and Mr. Whelan. If this is the case then I resent even more the Council's approval. For to jeopardize the safety of this college for the sake of a money-making business such as the bank, is even more of a breach of trust then I originally thought.

Mr. Whelan wants specifics.

SPECIFICALLY Mr. Whelan, if you and Mr. Greenberg are so concerned with bank robberies, put 3, 5, 7, 11 - how many armed guards you deem fit in the bank and publicize it. I doubt any bank robbers would attempt a daylight raid on such a well-fortified financial institution.

Most importantly, I SPECIFICALLY suggest that the best way Student Org. could have decided this issue would have been to put it on a referendum to the students. By simple majority vote the students could have decided, and had the proposal met with their approval, I would have had little to gripe about.

I trust this letter clears up any questions Mr. Whelan has regarding my rationality or emotional makeup, and I hope this issue is at last put to rest.

I sincerely hope the ramifications of this proposal do not put any innocent students to rest. Amen.

Sal Cardaci

Letter to the Editor:

Soup Day, Thursday, April 21, is fast becoming one of the most memorable events of my two years of work here at



Kean College plans a major campus event on Saturday, April 16, 1977, when the college's departments of Community Services, E.V.E., and the Campus Center for Women combine to sponsor "WOMEN and MONEY and WORK!" an all-day workshop and seminar focusing on the continuing phenomenon of women in the labor force, their attitudes, achievements, and problems.

All women work whether their work is salaried or volunteer, whether confined to the home, or beyond. All women choose careers but more likely than not individual women define or preceive their "careers" as life-course.

With more and more women electing "work" outside the home educators, researchers, and career specialists are turning their attentions to an analysis of "Women and Money and Work."

The Kean conference will feature twenty-two lecturers presenting papers in fifteen workshops with diverse topics and content areas.

I plan to attend the conference, "WOMEN, MONEY, AND WORK," on Saturday, April 16, 1977. I have checked one workshop for each time period (a total of three).



## II ISSUES IN CONTEMPORARY EMPLOYMENT PRACTICES

### II. ISSUES IN CONTEMPORARY EMPLOYMENT PRACTICES

- 9:30 Affirmative Action
- 11:00 Barriers to Career Entry and Re-entry
- 1:30 Minority Group Women: What Is Liberation Doing for Them?

## IV THE ENTERPRISING WOMEN

### IV. THE ENTERPRISING WOMAN

- 9:30 Minding Your Own Business: A Panel of Women Entrepreneurs
- 11:00 How To Start Your Own Business \*
- 1:30 Working From Your Home

\* In cooperation with the U. S. Small Business Administration

## I. FINANCIAL PLANNING

### I. FINANCIAL PLANNING

- 9:30 Personal Financial Planning: Savings, Investments, and Credit Counseling
- 11:00 Financial Security: Wills, Estates, and Trusts
- 1:30 Basic Money Management: From Budgets to Banking

## III TIME MANAGEMENT

### III. TIME MANAGEMENT

- 9:30 Identifying Life Goals
- 11:00 The Organized Life-Style
- 1:30 Taxes and Legal Trends

## V WOMEN AND ECONOMICS

### V. WOMEN AND ECONOMICS

- 9:30 Working for Pay
- 11:00 Working Without Pay
- 1:30 Your Work Credentials

"WOMEN, MONEY, AND WORK" IS CO-SPONSORED BY KEAN COLLEGE'S OFFICE OF COMMUNITY SERVICES, CAMPUS CENTER FOR WOMEN, AND E. V. E.

Please return with \$4.00 check

WORKSHOP PREFERENCE  
(Please check three)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

RETURN TO: E. V. E.  
KEAN COLLEGE OF NEW JERSEY  
MORRIS AVENUE  
UNION, N. J. 07083

	TIME	9:30	11:00	1:30
SERIES				
I				
II				
III				
IV				
V				

Registration deadline: March 31, 1977

NOTE: REGISTRATION FEE INCLUDES A BOX LUNCH.

# The Sunday Indy Book Review

## A Pharaoh's Ransom



## Treasures of Tutankhamun

*Treasures of Tutankhamun*, by I.E.S. Edwards and others, Ballantine Books, \$7.95.

by Chris Jarocha

The name of King Tut is known today for a simple reason: his tomb had been the least ransacked by thieves and therefore held the greatest amount of treasures, of both monetary and archeological value. What few people know about Tut, or

Chris Jarocha is Feature Editor of the *Independent* and has maintained an interest in ancient Egypt since he first saw *THE MUMMY* at the age 5.

Tutankhamun, to use his full name, is that he was an eighteen-year-old boy when he died and had become Pharaoh at age nine. The only reason his tomb was as intact as it was is that he was a very minor king.

However historically unimportant the king was (and he was not as unimportant as one might think. He followed, and undid the work of, Ankhenaton, the heretic Pharaoh), his tomb ranks as one of the most important archaeological finds in Egypt, for the reason stated above. Although this tomb had been robbed twice, the thieves appear to have taken only the most valuable and easily salable items, i.e. gold and precious oils. What they left behind would fill a small museum, or a very large exhibition, or a medium-sized catalogue of that exhibition.

*Treasures of Tutankhamun* is the title of an exhibition that will be touring the United States for the next two years. It contains fifty-five of the most beautiful items, in honor of the fifty-fifth anniversary of the discovery of the tomb (in 1922). Practically all

of these works have never been in the US before, and twenty-one of them have never before left the Cairo Museum (where they are kept) for any exhibitions whatsoever.

Although the exhibit, which has just left the National Gallery of Art in Washington, D.C., will not return to this area until 1979, interested people can find the catalogue, published by Ballantine Books in cooperation with the Metropolitan Museum of Art, in any bookstore for the asking (and \$7.95). Another remarkable feature of the exhibition is its layout. Visitors will view the works in approximately the same positions in which they were found, passing through mock-ups highlighted by large placards with photographic essays) of the rooms of the tomb: the Passageway, the Antechamber, the Annex, the Burial Chamber, and the Treasury. One section of the book presents the works in this order, complete with detailed descriptions of their appearance and assumed usage and

(Continued on page 15)



## The New Mencken Letters

The New Mencken Letters, edited by Carl Bode, Dial Press, \$19.95.

by Frank Bolger

I can boast little acquaintance with what we call "greatness." In N.J. the word exist only in relation to the indictment of state legislators.

Indeed, perhaps I grow a trifle poetic here, admitting the concept of "great men." The term is licked and banged like a stamp these days, affixed to emaciated wailers of "My Way" and symphonic virtuosi with equal force.

People incline towards standardization when it comes time to assign greatness, reserving such appellatives for those who mirror their own brummagen virtues. Thus society is fated, in a somewhat pathetic but amusing manner, to loose its admiration on assembly line "heroes." The murrain of sameness swashes devastatingly across the land devouring all deviators in its path. We are left to ponder such phenomena as Werner Erhard, Henry Winkler, Farrah Fawcett-Majors, and the Big Mac.

Greatness, in my own ledger, runs in proportion to contradiction. Perhaps this explains why biographies, however skillful the literary coroner, follow the prescribed formula of rise and fall. Great men may rise, but to remain aloft in the eyes of their contemporaries they must affect the general mores. Lincoln did this.

This explains, to a large degree, the feathery grasp of Lincoln's character by most Americans. Who knows, for ex-

ample, that of all American presidents only Lincoln and Jefferson professed no formal religion? Jefferson was a Deist, a theological contraceptive which permitted him the pleasures of respectability while privately he had less belief in brimstone than an insurance salesman. Lincoln, with that funeral pall about him, was passed into a pew with the rest.

I arrive, by this inebruous path, at the release of the **New Mencken Letters**, a bulging volume of the correspondences of the late Baltimorean H. L. Mencken, critic of ideas. Mr. Mencken, more so than most American literati, declined to embrace prevailing superstitions. His most savory delight in life, (next to good beer and soft crabs) was the ventilation of frauds, an art at which he was unexcelled.

In his day, there is no man more widely esteemed than the misanthrope, the man who flashes his contumely for the normal run of Homo Sapiens. So here was the man who lanced every sacred belief of his generation, and there was the nation's most respected daily, the New York Times, labelling Mencken, "...the most powerful private citizen in America today." Here was a walking contradiction who, "...denounces life in terms that make you want to live."

The moralistic blather of the N.Y. Times Book Review anatomist, Robert Brustein, goes far in clarifying why in an age which runs over with cinematic paeans to hypodermically enriched jazz "artists" and cliquish social circles of wits, half-wits, and intellectual neurotics, the man Mencken is allowed to pass unnoticed. Mencken had little respect for the Sapphist peasantry of Greenwich Village (the "fornicati" he called them) all romanticized into eternity. He was the avatar of the unbeliever, skeptical of the "proletarian popeas", the antithesis of sen-

timementality and cheap romanticism.

Mencken was a phenomenon that would be difficult for a writer such as Brustein to comprehend. In his own book, **Culture Watch**, Brustein speaks of trying to improve the character of others, and "a moral battlefield." Mencken's opinion of professional world savers was low. The notion that, "...the laws of survival of the fittest may be repealed by an act of congress..." amused the man, as did all social legislation. The chronic hoppers, whose method consisted of "...tickling the emotions by leaping the intermediate barriers of the intelligence."

This book has many defects, large and small, cosmetic and editorial. The binding is weak, the paper cheap, the type like a photograph in which the cameraman was bumped as he clicked the shutter. Far more serious are the editorial crimes of Mr. Bode, confusedly arranged footnotes, non-schematic selection of letters, and superabundant apologies and disclaimers. Bode's seeming objective in printing so many correspondences is the democratic ideal "most is best", a system which admits a lot of trash.

But above such squabbles (admittedly petty) what emerges from the **Letters** is the unique and zesty flavor of the man. The, "...Heavy resounding wallop of hammer striking anvil..." is everywhere present in this epistolary feast. But too much of reading recipes! The banquet is on!

With infuriating serenity Mencken writes to Theodore Dreiser, "in Pearson's of this month he (the critic, Frank Harris) prints an attack on me by Middleton Murry. Well what of it? The attack is apparently honest...if the two of them think I am wrong in the present case, maybe I am wrong. In any case, I am still alive, and able to work." To a young lovely lady friend, caught in the clutches of religious frenzy, Mencken said, "No sane man denies that the universe presents phenomena quite beyond human understanding, and so it is a fair assumption that they are directed by some understanding that is superhuman. But that is as far as sound thought can go. All religions pretend to go further. From the scene of the Scopes Trial Mencken observed to an in-

(Continued on page 10)

# It's That Old "New Morality" Again

by Buz Whelan

Reactions of solid citizens to the so-called new morality that has lately infected our society range from mild annoyance to outright outrage. Across the social spectrum, from nursery schools to nursing homes, no institution has been left unscathed. We have leapt, in ten short years from "you show me yours and I'll show you mine" to "let's do it in the road." Now it has come to our attention that the once sacrosanct world of Education has even been affected.

Only last week a group of distraught students, obviously at wit's end, invaded our office for lack of any other where to turn. They told a harrowing tale of the conditions on their campus. Although much of what they said was totally unbelievable on the face of it, our staff thoroughly checked their story out and we can assure you it is completely true, without even the slightest exaggeration. We shall keep the name of the school anonymous for reasons of legal protection,

## Wizard's World

but we can tell you that it is a small, mispronounceable state college in the Mid-Atlantic region of the country.

The first thing we learned about the school is that men and women **matriculate** together. Of course, it's altogether shocking, but that is not the worst of it. Many of these same young men and women are forced to use the same **curriculum**. Disgusted? Well, think about this: often before being given a grade they must give (or take) **orals**. For many students, it is even worse. Before graduation, they may be required to show instructors **their thesis**. No doubt this is why many of the students suffer from **academia**. abecause of this sorry state of affairs, students are often drive to **procrastination**. When cornered by unscrupulous faculty, they are forced to **prevaricate**.

No doubt you feel you've

heard enough. But the whole truth must be exposed. For instance, there are secret societies with strange-sounding names that exist solely to promote sexual activity, often in the "Greek" style.

A professor in the Industrial Studies department is guilty of exposure, in front of young students. Although the administration is aware of the situation, the professor has been allowed to continue shaping young minds and occasionally having his way.

Perversion has even found its way into the Music department. Music students are made to go into lonely practice rooms where they frequently must play with themselves.

Enough is enough. The list of offensives is too long and too sickening to present in its entirety. Recently, typical student Magna Carter was quoted as saying "I love it." Maybe so, but factual as it may be, four years of such nonsense sounds like B.S. to us. Even if Magna does come loudly.

## Kean Bestsellers

(alphabetically according to author)

1. **The Hite Report**
2. **The Warriors**, John Jakes
3. **The 1976 Guinness Book of World Records**, Ross and Norris McWhirter
4. **Dress for Success**, John T. Molloy
5. **Life After Life**, Raymond A. Moody, Jr., MD
6. **The Lovely Lady**, Harold Robbins
7. **1876**, Gore Vidal
8. **The Killing Gift**, Bari Wood

**Projected Bestsellers For Summer 1977**  
(alphabetically according to author)

1. **The Peacock Spring**, Rumer Godden
2. **The Boys from Brazil**, Ira Levin
3. **The Rhinemann Exchange**, Robert Ludlum
4. **Come Live My Life**, Robert H. Rimmer
5. **A Man Called Intrepid**, William Stevenson
6. **Worlds in Collision**, Immanuel Velikovsky

## The New Mencken Letters

(Continued from page 10)

time back home, 'This is far worse than anything you could imagine...Every last scoundrel in sight is a Christian, including the town Jew. After an hour on the main street listening to the bawling, I feel like loading a cannon with the rejecta of the adjacent hogs and letting fly.'

To black author George S. Schuyler Mencken assessed the present day Dixian thusly, "My opinion of the Southern cracker is...he seems to me to be hardly human, and if it were proposed seriously to proceed against him with a machine gun I'd certainly not object."

The reception of a Mencken letter was, it is said, a rare treat, as one might always anticipate a juicy phrase. To a fellow critic he queried, "What is the effect of making men good in the American sense? Answer: Kansas." Of an upcoming literary endeavor Mencken gleefully wrote Dreiser, "The volume will be a slaughterhouse. Absolutely no guilty man will escape. Let me have a private list of your special enemies. I shall even denounce myself." To Burton Rascoe

Mencken says, "I can't understand the martyr. Far from going to the stake for a Great Truth, I wouldn't even miss a meal for it." Again to Dreiser, "The uplifters have sworn to put down the villainous practice of copulation. ...their ideal is a nation devoted to masturbation and the praise of God. The American of the future will do his lovemaking in his bathroom, and he will be found in the same place when his country is invaded." To poet George Sterling Mencken said of his city, "Fanny Hurst. ...told me she disliked your town. Is she insane? Murder the Methodists and it will be perfect."

Lastly we have Mencken tortured by the annual income tax return, "After struggling with his tax returns for three solid weeks, Mr. Mencken had to be taken to the lunatic asylum yesterday. The weather has turned mild and so have him chained to a tree in the yard. His mania takes the form of believing he is an adding machine operated by five windmills." Buy it! The eats are on Dial Press!

Frank Bolger, an editorial member of the *Indy* staff, raises flowers, turns union leaders into frankfurters, and prays for enlightenment. If an atomic bomb was dropped on N.Y., he would be the only known Menckenthusiast to perish.



# Persons Magazine

The Sunday Indy



**This week: Spotlight on Woman Workers of the Student Center.**

**"They also serve who stand and wait (and sell, and type, and file. . .)" Clockwise from left: Ada Harris, Peggy Melchione, Jean Quinn, and Ernie (of Sesame Street fame).**



# returns to racing and runs one, two.



Ann McKnight, busy as she may be, always finds time to stop for a friendly smile.

Photo by Magda Galis-Menendez



On the other hand, Joan Caruso was shocked to see our Indy photographer in her office.

Photo by Magda Galis-Menendez

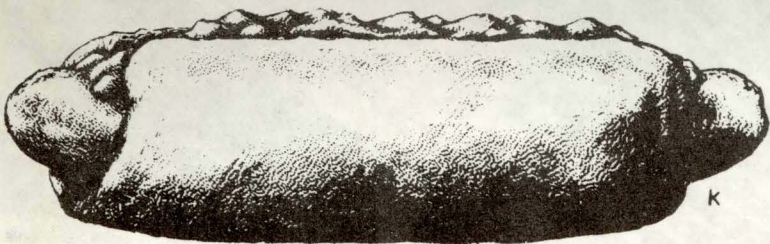
## Give us this day our daily cheese steak

What is short, dark-haired, and sprouts four extra arms every day during lunch hour? Rose Aufenrieth. She handles the snack bar grill, juggling a phenomenal number of orders, remembering which one goes with whom ('You're grilled cheese and bacon, hold pickles, right?') and acting as a part time information booth ('Your girlfriend came in ten minutes ago.'). She's also the most good-natured person around unless you ask what her hamburgers are made of.

Filling in for Rosie and

generally in charge of restocking the cafeteria larders is Grace Zappolo. In addition to keeping the yogurt-hungry youths satisfied, Grace makes a mean peanut-butter-and-elly sandwich.

Kris Vasil runs the cash register at the end of the line. She not only collects your hard-earned money for your lunch, but makes you feel good about it, also. She is the last kind face you see before facing a snack bar full of screaming maniacs.



Kris Vasil, in case you couldn't tell, is the cashier and she always has a friendly word for everyone.

Photo by Magda Galis-Menendez

## The Sec's of Stud. Org.

Who are the behind-the-scenes workers for virtually any student run organization on campus? Who takes care of the mailings, passes out the complimentary tickets, and noted the deductions from the budgets? Who, on this entire campus, would have the patients to perform all these trivial (in nature, but important in effect) deeds? Ann McKnight and Joan Caruso, that's who!

Ann (known as "Ma" to the multitudes of lost souls who wander the maze of offices behind those secluded Student Org. doors) has been Assistant Business Manager of Student Org. for the past three years. A side benefit of her job is that she keeps regular hours, while we tired reporters must stay on campus until the wee hours of the morn.

Equally fortunate as far as

hours go is Joan. In her dual role of Bookkeeper and Clerk, she not only balances the books but puts them away as well.

Their's is not a hard life, except when they slam the safe door on their feet or bang their heads on an open file drawer. When asked what the funniest thing she had seen in her years at Kean, Ann replied, "Last year's Executive Board... I mean Executive Board Dinner!"



Grace Zappolo, seen most of the time dishing out hot dogs and the soup du jour, is caught cleaning in the kitchen.

Photo by Magda Galis-Menendez



In her natural habitat, Rose Aufenrieth prepares lunch for a large number of Kean students (including myself).

Photo by Magda Galis-Menendez



## Sweetest of them all

On those hot days that seem to be appearing more and more frequently, it's good to know that there's a place where you can buy a cold iced tea or a bag of chocolate somethings. And when you step up to the counter and plunk your coins down, you get not only an iced tea but also a smile and a few pleasant words.

The ladies who run the Candy Store across from Sloan Lounge meet some pretty typical Kean students, and, according to Shirley Kellinghausen, "the people are nice, more nice than not." Shirley should know; she's been at Kean for 10 1/2 years.

Shirley is aided at the store by Jean Mathers, who has been

here for a year-and-a-half, and Mary Mahr, who substitutes at the store after 5 pm. Together, these three ladies consider their place of business not just a store. They are willing to lend things like needles and thread for emergency repairs, and they frequently get serenaded by the many guitarist who roam Sloan Lounge.



Photo by Magda Galis-Menendez

Shirley Kellinghausen, as sweet as the goodies she sells (or maybe a little bit sweeter).



Photo by Magda Galis-Menendez

Jean Mathers, quick with service and a smile.



Photo by Magda Galis-Menendez

The familiar face of Mary Mahr, evening worker in the candy store.



Photo by Magda Galis-Menendez

Busy at work in the Student Activities office is Peggy Melchione.

## Kortjohn's Krew

And once the money for the various activities has been parceled out, who makes sure that those activities go off as planned? The answer to this question lies behind another set of double doors, in yet another warren of offices. It is in the old Counseling Center that Student Activities makes it home; Aiding Marion Kortjohn and Ruth Sprague in the above business are Peggy Melchione, Ada Harris, and Jean Quinn. Ada is the receptionist, the first friendly

face that the questioning Kean student meets. Next is Jean, Secretary in charge of **What's Going On** and 'other creative publications.' Ada and Jean have been at Kean for one and two years, respectively.

By far the smilingest of all the smiling faces in Student Activities is that of Peggy Melchione. Peggy's main res-

ponsibility is the scheduling of "non-academic social and business meetings and programs for students, faculty, administration and staff." Whew! a side from handling that mouthful, Peggy willingly helps out any of the lost souls wandering through the Student Center, and is generally a nice person to talk with.



Photo by Magda Galis-Menendez

Jean Quinn takes a break from the tedious job of typing.

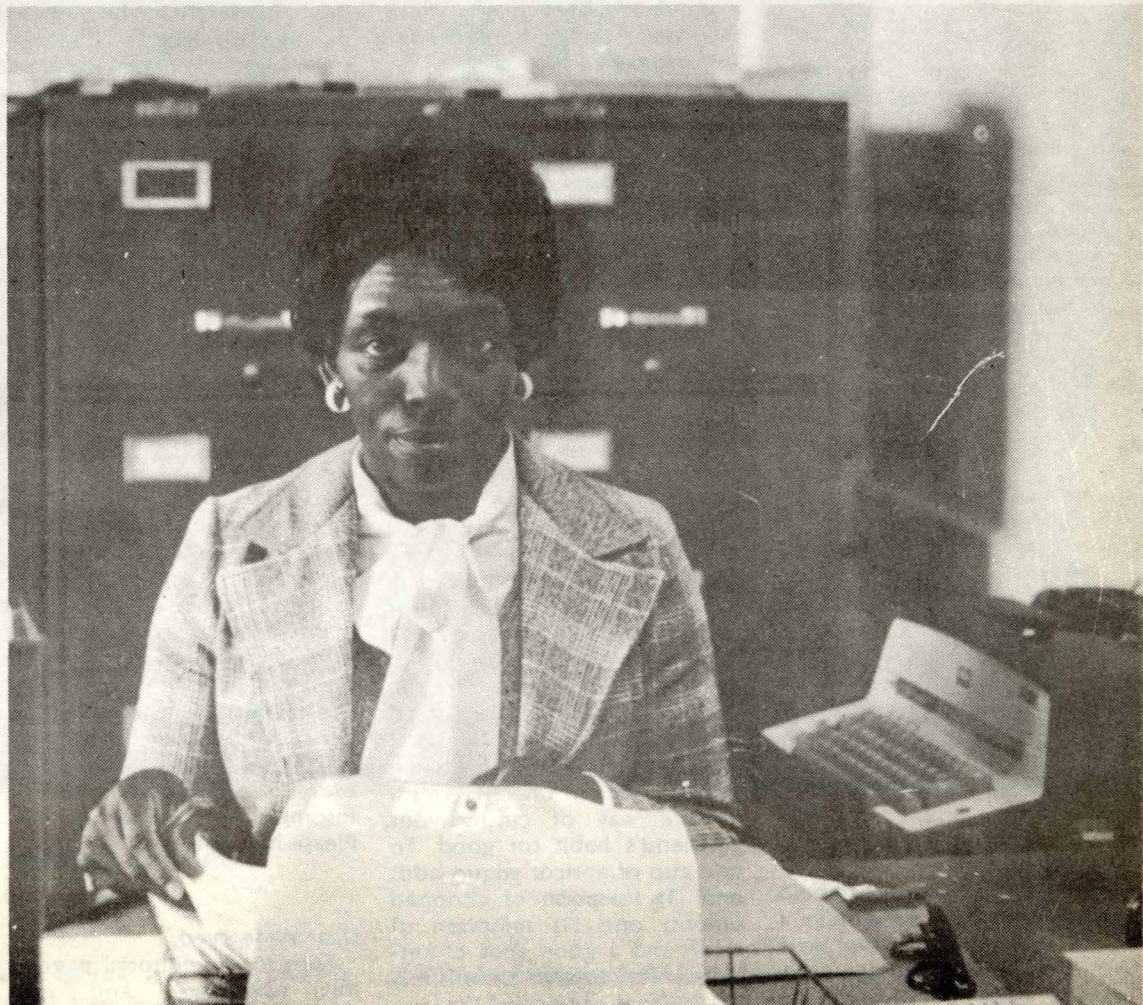


Photo by Magda Galis-Menendez

Busily stuffing envelopes with information of coming events is Ada Harris.



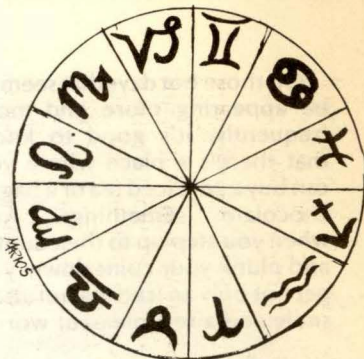
Oh my goodness it's...

# Those Crazy College Kids



Druids on campus. With the coming of Spring comes the planting of trees. With the planting of trees comes the Druids. Pictured here is a Druid standing vigil over a newly planted tree. In his hands he holds the sacred wire cutters. At the end of his 24 hour vigil, he will cut the wires supporting the tree. From that moment on the tree will be on it's own. It will have to fend for itself against winds, rains, lightning, dogs, little kids. . .It will be a life long struggle. Good luck, little tree, here's hoping that yours is a long, happy and dogless life.

## KEAN IN THE STARS



Taken from Horoscope 1977 (dell Publication)

**Aries:** Keep any plans that require the help of partners under wraps when two eclipses occur on the 3rd and 18th. Get your money out of risky investments before the 22nd, and be caution in romantic matters until the 30th.

**Taurus:** Health may become a problem on the 2nd and 12th. Let partners take the lead in career projects on the 9th and 11th. Guard against injury at eclipse time on the 18th. Cociliate partners on the 22nd and 30th.

**Gemini:** Get specialized help from your business friends in career projects on the 5th and 6th. Important people aid you on th 13th, 16th, and 17th. Be discreet with your co-workers and neighbors on the 22nd and 30th.

**Cancer:** Make the most of fortunate developments on the 5th and 6th. Protective measures are demanded in the home on the 2nd, 3rd and 12th. Career and financial matters require the utmost caution on the 18th and 22nd. Romance becomes exciting on the 29th.

**Leo:** Improve security matters on the 2nd. You should postpone trips on the 3rd and 18th, when eclipses occur. Handle your family and partnership problems with great care to avoid conflict on the 11th, 22nd, and 30th.

**Virgo:** Take advantage of developments in employment affairs to bolster security on the 2nd, 5th, and 6th. Move forward

with a personal project on the 17th. Avoid major changes in financial matters on the 17th, 23rd, and 25th.

**Libra:** Contact employers for part-time work on the 2nd. Keep partnership connections intact on the 3rd and 18th, when eclipses occur. Avoid gullibility on the 29th. Protect your financial holdings on the 22nd and 30th.

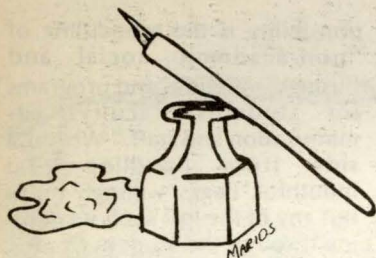
**Scorpio:** Take steps to improve your earnings over the 5th and 6th but guard against deception on the 9th. Strive for understanding with partners on the 11th. Keep a low profile in business matters from the 22nd to 30th.

**Sagittarius:** Look for change in friendships and romance when two eclipses occur on the 3rd and 18th. Private efforts may win recognition on the 5th and 6th. Extra care is needed in health and travel on the 22nd and 30th.

**Capricorn:** Launch projects to beautify your home on the 5th and 6th. Social life is favored on the 2nd but becomes unreliable between the 22nd and 30th.

**Aquarius:** Press for recognition in social interests on the 5th and 6th, be cautious on the 9th. Traveling might be hazardous on the 2nd, 3rd, and 12th, also 18th. Career, partnership matters are unreliable on the 22nd and 30th.

**Pisces:** Take advantage of development to promote your personal projects on the 2nd, 5th, and 6th. Caution is necessary on the 9th, 11th, and 12th. Your health and position at work may be threatened on the 22nd and 30th.



Dear Maria,  
I am an unwed father.  
Concernedly,  
Concerned

Dear Concerned,  
I have a friend who is an unwed mother. Maybe the two of you could get together sometime.

Dear Maria,  
As I was going to St. Ives, I met a man with seven wives. Each wife has seven sacks. Each sack has seven cats. Each cat had seven kits. Kits, Cats, Sacks, and wives, how many were going to St. Ives?

Dear One,  
I couldn't agree with you more.

Dear Maria,  
My name is Gus Garcia and I am running for the position of Emperor of Kean College. Help me, or you'll get a visit from my boys.

Love,  
A friend

Dear Friend,  
As you know I am here to help anyone who may need help. I would love to have your boys visit me any time. Why don't you send the whole gang down to my place.

Maria

## Dear Maria,

Dear Maria,  
I am just a poor boy, though my story's seldom told. I have squandered my resistance for a pocket full of mumbles. Such are promises. All lies and jests, still, a man hears what he wants to hear and disregards the rest.

lie, lie, lie,  
Simple  
Dear Simple,  
Why don't we stop fooling ourselves. The game is over, over, over.

Dear Maria,  
I am madly in love with a wonderful girl who has one fault that drives me up the wall: she puts mustard on her pretzels. Every time we go to the snack bar she chomps into a big hot pretzel coated with gobs of disgusting brown mustard, and it really turns me off. I've told her how I feel, but she says if I really love her it won't make any difference. I do love her, but this habit of hers makes me sick. What can I do?

Disgusted but true,  
Nauseated  
Dear Nauseated,  
I know how you feel. I had a similar problem once. Here's a surefire way of curing your girlfriend's habit for good. To one cup of apricot yogurt add: one (1) teaspoon of chopped onions, one (1) teaspoon of relish and a good shot of ketchup. All you have to do is mix this in front of her and I'm sure she'll get the message.

Maria

Dear Maria,  
I am an eighteen year old girl who has everything. I don't mean to brag, but I happen to be extremely pretty (I was a professional model for a while), highly intelligent (I've had a 4.0 average since I started college two years ago), and very popular with the guys (In my senior year of high school alone, I got invited to thirty-six proms). It may not sound like a problem but, believe me, it is. I'm bored. Life holds no challenge for me, and I'm getting sick and tired of everybody calling me.

Cordially yours,  
The Perfect Woman  
Dear Perfect,  
Do you have an older brother?

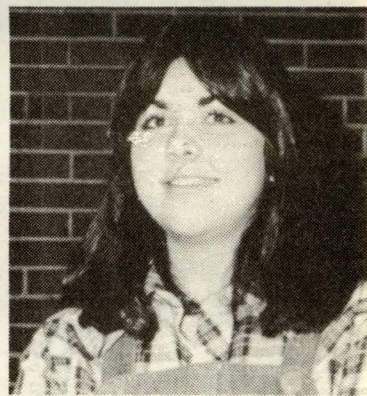
Maria  
Dear Maria,  
For the past six months I've had trouble with insomnia. Some nights I'll fall asleep around sunrise and sleep until it's time for my eight o'clock class, but most nights I don't sleep at all. I don't drink coffee or tea and I don't smoke and I'm not really a nervous person. I just can't sleep. I've tried sleeping pills and a shot of brandy and just about everything but nothing works. Insomnia is ruining my life. Please help me.

Sincerely,  
Wide-eyed

Dear Wide-eyed,  
Turn to the editorial page of this newspaper, and your problems will be over.

Maria

Dear Maria,  
I am an Assistant Feature Editor on a small college weekly. One day, while performing one of my customary good deeds (such as walking the dog, taking out the garbage, giving rides to weary hitch-hikers, or working towards a better understanding between men and women), I left my personality on a park bench. When I returned, I found that someone had taken my cheerful disposition and replaced it with a sneering, cynical, grim-visaged outlook on life. From that day on, I was a changed man. Where I had once listened intently to new opinions, I now sneer at them, finding fault in all manner of minutiae. I spat upon Religion, chuckled at the Common Man, and undermined Understanding. I reveled in obstinacy, once insisting that Mel Tillis would make a fine President simply because

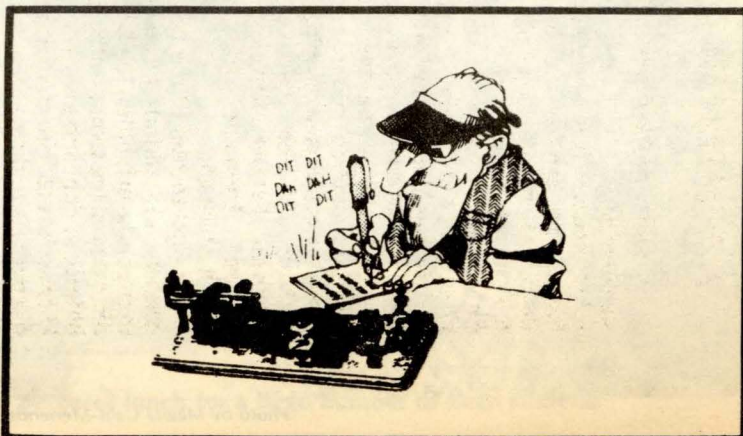


someone else held the opposite view. My friends are now a ragged bunch: pirates, shark-lovers, comics-readers, and writers! What's more, I seem to be enjoying this sinful life. Is this a sign of early baldness?

Sincerely,  
H.L.B.

Dear H.L.,  
You can rest assured that these are not signs of early baldness. My advise to you is to stop waving the black flag and start thinking positive.

Maria





## Treasures of Tutankhamun

(Continued from page 9)  
significance.

But, because it is a catalogue for an art exhibit, the book devotes thirty-three color plates (comprised of seventy-five color photographs) to the works, presenting a minimum of copy and letting the beauty of the Egyptian artians speak for them. Readers interested in more information may turn to the afore-mentioned descriptive section, written by I.E.S. Edwards, Former Keeper of Egyptian Antiquities for the British Museum.

The final section of the book contains the various histories: those of the exhibition itself, the discovery of the tomb, and Egypt before, during, and after Tutankhamun's rule. The story of the discovery is told by a New York Times newsman, Tom Buckley, while the history of Tutankhamun's realm is by Professor Edward F. Wente, an Egyptologist for the University of Chicago. Both histories are informative and highly readable, illustrated with photographs reproduced from the original glass negatives taken by Harry Burton in 1922. These negatives, which the Metropolitan owns (Burton was a staff photographer working in Cairo at the time), are another striking facet of this gem

of an exhibition, as they have been used but rarely since they were taken.

It would be futile to attempt to describe the sensuous beauty and overpowering antiquity of these works, but a listing of some of the more interesting items may serve to whet the art lover's aesthetic appetite. Most of the exhibit's more important items are the ones that have never before left Cairo. These include an alabaster vase in the shape of an ibex, a silver vase in the form of a pomegranate (both silver and pomegranates were rare in Egypt), a gold-covered ankh-shaped mirror case, and thirteen bracelets of gold, carnelian, ivory, and other semi-precious stones, in shapes of mystic meaning to the dead. However, the most impressive piece by far is the most famous: the great, solid gold funerary mask that covered the head of Tutankhamun's mummy (a picture of which forms the cover of the catalogue).

The Egyptians buried their kings with valuable objects in order to make life in the next world easier for the spirit of the deceased. With these treasures as a comparison, we can only speculate on the objects stolen, enough gold and precious items to ransom a pharaoh into heaven, if necessary.

## Saving the Queen

(continued from page 15)

anywhere in the book. The characters treat the matter like a Sunday afternoon tea.

Also, Black has an eerie resemblance to Buckley in schooling, mannerisms and speech. Maybe there are overtones of an ego trip on Buckley's part but the true fault lies in Buckley's style. Primarily with his use of words.

Buckley's vocabulary is extensive, his ten dollar words are fine in his political treatises but here they are out of place. Rarely do political philosophers read spy novels and espionage buffs could hardly be expected to know some of the words.

Take this passage: " 'I'm tired of your damn continence!' cried Anthony, who became orotund when he drank."

Within one paragraph I was sent twice to a lexicon. The remainder of the writing is similar.

Buckley's style is another drawback. Perhaps because of his own sense of decency and modesty his descriptions are circuitous and reserved. When Black is making love to the queen the description is about as exciting as a shopping list. Buckley even counts the strokes.

If you are a Buckley freak, you'll like this book. If you are a political theorist who would like a painless introduction to the genre, you'll like the book. If you are a hardboiled espionage fan then this novel is not for you, unless you wish to observe a unique way of writing.

## Children of Dune

(Continued from page 15)

the messianic philosophy, the ecology and sociology of the desert planet, and the rich characterization of the central figures are all used to an effective end.

Where *Dune* asked questions, *Children of Dune* provides answers. As such, it is better than *Dune Messiah*, which seemed to ignore the questions completely. At the very most, it simply restated the obvious. *Children of Dune* does no such thing. It is a story of evolution, and by its own existence makes *Dune Messiah* more essential, if only for background material.

*Children of Dune* cannot be the best book of the trilogy. It is a book of endings, and that feeling pervades the story. Old questions are answered and few new ones raised, leaving the reader with little else to do but read. But however sad the thought of a conclusion to the trilogy may be, readers can take heart in the fact that the book has a definite direction, and a relatively optimistic one at that. In this final entry, Herbert has brought his extended Egyptian analogy to its logical conclusion: the glory of the pharaohs.

## Mind Trips

(Continued from page 16)

this book is the probability that the mind trips will be equally effective in curing other problems, through mental rehearsals, self-encouragement, and the like. The most disillusioning aspect is its price: \$8.95 is a bit out of my range, but if others find the trips effective, they would be well worth the price. *Mind Trips to Help You Lose Weight*, considering that one of its authors is a college professor, is a rarity: an unweighty tome.

Out of the minds of babes. . .

## Children of Dune

*Children of Dune*, by Frank Herbert, Berkley Publishing Corporation, \$1.95

by Chris Jarocha

Harlan Ellison once said, in a conference on science fiction held at Kean three years ago, that SF had few memorable characters, the genre being more concerned with the science that with the people. However, he did mention one of those memorable few, Paul Atreides/Muad'Dib, hero of Frank Herbert's award-winning 1965 epic, *Dune*.

*Dune* is the first book of a trilogy, set on the desert planet

Chris Jarocha, an avid science fiction reader, wants to write the vile stuff and is trying to get to the Clarion Science Fiction Workshop this summer. Wish him luck.

## God save us all! Saving the Queen

by Robert Kern

(*Saving the Queen*, William F. Buckley Jr., Warner Paperbacks, 286 pp, \$195.

What happens when a Davenport College intellectual is recruited for the CIA? You get a very long and tedious novel.

*Saving the Queen* concerns one Blackford Oakes (Ye gods, what a name for a spy). I don't know if he is related to Boies Oakes, another spy character in a totally different mold, but his family and history are meticulously recorded. In fact, Buckley spends the first two thirds of the book introducing his character and giving him an extensive history.

Robert Kern is well acquainted with Buckleyian rhetoric. He has been turning off *Firing Line* for the past seven years.

Arrakis, that tells of the creation and rise of the *Golden Elixir of Life*, the religion of Muad'Dib. Muad'Dib is a messiah promised the Fremen nomads of Arrakis, and given them in the form of an exceptional youth named Paul Atreides. After many tests of mind and body, Paul achieves a control of both that raises him above any living human, thus making him a very reluctant man-god.

*Children of Dune* is the final book of the trilogy, and it combines most of the elements which won both the Hugo and Nebula awards for the first book. The second book, *Dune Messiah*, concerned itself with a plot to overthrow Paul and thwart the birth of his children. It is generally acknowledged to be a poor sequel, but *Children of Dune* marks a return to that original greatness.

Paul's children, a boy, Leto, and a girl, Ghanima, are "pre-born". Because their parents' bodies contained great amounts of Arrakis' mind-expanding spice, melange, the children's minds, while still in the womb,

This approach would work well but the background of Oakes has little to do with the spy story.

We are told that Blackford's mother and father are divorced. His mother has remarried an English Gentleman who sends Black to a private school where he falls in disfavor with the headmaster. After having his rump whipped Black leaves the ivy halls. Interestingly presented but without any relevance to the plot.

We are given an extensive description of Black during his training and how he tries to one-up his teachers. The recruitment forces him to leave his girl and she is banished from the proceedings without even a tearful farewell.

Around page 180 the plot starts. Someone, during the late fifties (I think), is passing on atomic secrets to the Russians. Black must find and stop the leak. Who does it turn out to be but the Queen of England.

The queen is portrayed as a lusty young thing who is rather bored with the entire royal trap-pings. But the Queen aiding the Russians!? Such lese majesty!

were in contact with the racial memories of all their ancestors, including their now-dead parents.

However, they are not alone in this power. Their aunt, Paul's sister, Alia, is a pre-born also, but was unable to maintain her own identity among those of her ancestors. She is, in effect, possessed by the memory of a not-so-distant relative, the Baron Vladimir Harkonnen, once-enemy of Paul's father and perennial foe of the Atreides family. He makes Alia a paranoid-schizophrenic, causing her to rule the religion of Muad'Dib in a severely oppressive manner.

Leto and Ghanima, having escaped this possession, recognize the dangers of it and of the politico-religious terror Muad'Dib's religion has become. Since they know their father's mind as well as their own, they decide there is only one way out of this madness; they must un-deify the memory of Muad'Dib.

With this novel, Frank Herbert makes a final voyage to the feudal future of *Dune*. The Machiavellian political intrigues, (continued on page 15)

Actually it's not really the Queen. One of the lords is on the take. He asks the queen, she asks her ministers, the ministers tell her, she tells her friend and her friend tells the Russians. Not exactly complicated, is it?

So what happens? Through a series of coincidences Black is put up against the lord, Kirk Peregrine in a test of competing companies' new jet fighters. Black has his orders: He must kill Peregrine during the mock dogfight.

But Black has never killed so he concocts an alternative. He talks Peregrine into crashing his plane to save the queen from public disgrace. Of course! How logical! Why didn't we think of that to take care of the Luftwaffe?

This is Buckley's first attempt at an espionage novel and he has a bit to learn before he tries another. Buckley's conservatism transmits to his characters a stereotypical quality. The Americans are played up and the Russians are played as all dissatisfied. In this respect it's an interesting piece of propaganda.

As a spy novel it lacks action and suspense. No one's life or limb is placed in jeopardy (continued on page 15)



# more Letters to the Editor

## Soup Day

(Continued from page 8)

Kean College. Sponsored by the entire Kean College Community of students, faculty, administration, staff personnel, Soup Day aims to raise consciousness regarding hunger locally and abroad and also to collect donations of money and non-perishable food items to aid the hungry.

The college community is being asked to buy only soup that day and make donations of money or food items for distribution to the hungry in Newark and Elizabeth as well as to the starving in underdeveloped countries abroad.

Other Soup Day activities include a 11:00 a.m. Soup Day Rally on the Front Patio of the College Center. Speakers for this occasion will be Mr. David Burgess of UNICEF and a faculty panel including Professors Eric Hayat and Eileen Kennedy. Films are being shown all day in the College Center and Hutchinson Room 100.

Sincerely,  
Sister Mary Alice Beck

## Elomire Hypocondre'

It is not my intention to have a running feud with you or the **Independent**.

However, I am still dissatisfied with the coverage, and as long as blaring incompetence is rampant I will continue to voice criticism.

Once again you blew it "Mr. J" You sat in the theatre for two hours and were so intent on finding something negative to say about my performance that you left out two members of the cast from your review entirely.

I will once again try to correct your omission by congratulating Mart Anderson, Dr. Eleurante and Bob Sharkey, Monsiere Beralde, for doing a good job.

Is this an Imaginary observation Mr. J? I presume they weren't pleasing enough to the eye or they were benefit of any Jim Backus like drawls which would allow you to notice them.

Also I was surprised to see how much ink (I know there is no publicity) in the school paper about an outside produc-

tion (Lenny) as compared to the school production (Imaginary Invalid). Before you try to escape criticism for another obvious oversight by calling me an elitist, put things in their proper perspective.

Thank You  
Michael Bachmann  
Also known as Mr. Magoo and Porky Pig

## We'll miss you Buz

To the Editor:

I take this opportunity to commend Buz Whelan for the leadership he has shown during the last one year. As President of the Student Organization he has actively participated not only in the Faculty Senate deliberations but also in the formulation of policies by various committees of the Senate; his contributions were considerable. He did not hesitate to take a positive stand on an issue even though he knew that some students would be offended. Such courage is the mark of a leader.

In my judgment, both Kean students and Faculty Senate will miss Buz Whelan's statesmanship. I hope that his successor would also actively participate in the Senate deliberations.

Eric Hayat  
Chairman, Faculty Senate

## Jazz Man

Dear Editor:

For the last two years, we've been treated to some spectacular jazz shows at Kean College for a ridiculously small admission fee. Our enjoyment was total and among the greats we've enjoyed are Les Paul, Gary Burton, George Benson (twice), and Harry Leahy. Come June, Kean will be losing, through graduation, the young man who is responsible for putting together these great jazz concerts. Now is the time to thank publicly Mr. Ed Boczar for his tireless efforts in bringing these fine performers to the local spotlight. His shows have thrilled audiences of all ages and have made jazz synonymous with Kean College. A Most Sincere Thank You Dr. Eddie (The Jazz Man). It was an education.

Mr. and Mrs.  
Alfred Walcoff

P.S. We hope there will be someone to fill Eddie's shoes.

## Op-Ed

### The Two Team Race

### Don't take the Senior Skills Test

On March 31, 1977, the Student Council received a protest of the Executive Board Elections from Dan Lemberg contesting a violation that had made the difference between a tie and a loss for him. The closeness of the vote count was unusual but the act of protesting was not.

Last year a protest of the class officer elections was presented to Council. The protest last year was made because there were no bilingual instructions for the Spanish speaking segment of the Kean community. As one council representative put it, "Last year the whites won." I suppose this same council member would continue the thought and say, "This year, the minorities won!"

The block voting demonstrated by last year's Council disgusted the Hispanic representatives who witnessed it, but rather than veer away from such activities, they got caught in the same trap.

The block voting of this year's Student Council members cut the representatives into two "teams". One team was composed of the minority population, mostly Hispanic and Black representatives who stood with their candidates, Gus Garcia and Joe Ginarte. The other side was made up of Greeks and Caucasians who were the Lemberg and Parente sympathizers.

The discussion preceding the vote ran around in circles with one side arguing one point and the other side not even hearing it. A large part of the talk centered around the protest made last year. This seemed pointless for several reasons.

The first and foremost is that last year was last year and an entirely different situation with brand new characters was in the spotlight. Another factor that differed the two protests was the vote counts involved. Lemberg who lost by ONE vote, appeared to have a stronger case than the protesting candidate of last year who only received four votes and didn't even vote for himself!!

When the discussion was closed, a motion for a secret ballot was soundly defeated, thus forcing through peer pressure, some representatives to vote, not the way they felt, but the way that they were expected. Greeks were expected to vote pro-Greek. Hispanics were expected to vote pro-Hispanic. Blacks were supposed to vote pro-Black. And MOST of them did.

Last year, the atrocity of blind block voting was attacked by the Spanish delegation and then this year, with much more pull in Council, they managed to pull off the same stunt, only this time the vote was in their favor.

'This year the minorities won!'

Barbara Walcoff

We must advise all School of Education seniors and certification students not to take the voluntary School of Education "skills assessment" aptitude test planned for this spring, despite administrative assurances that results of this test will not be forwarded to the Department of Higher Education for possible negative statistical uses.

There are a number of reasons for this position.

First, standardized tests in general discriminate against economically (and therefore educationally) disadvantaged students, against Spanish speaking students, and therefore against all students.

Second, although we applaud administrative attempts to strengthen our programs, we cannot believe that skills deficiencies can only be isolated and defined by means of a standardized test given to graduating seniors and certification students.

Third, The Boohar Commission and recent articles in both the **Star Ledger** and the **NY Times** point to these kinds of skills assessments as legitimate indicators of deficiencies in programs and institutions. Aspects of costly programs found to be deficient will probably be eliminated or cut back rather than improved, due to limitations in state funding. According to the **Star-Ledger**, the new chancellor of higher education, T.E. Hollander, comes from the New York Department of Higher Education which is implementing statewide program quality assessments monitored by outside consultants which has "led to the abandonment of academic programs by some institutions."

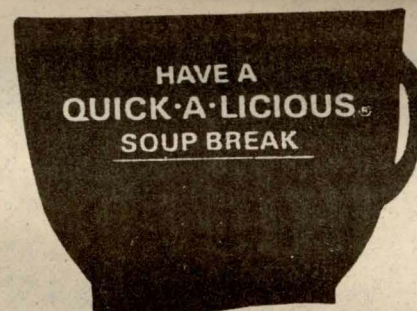
Fourth, there is an increasing lack of local administrative autonomy which could force the college to release results of these tests or future tests of this kind. According to a recent article in the **Star-Ledger**, said the that government will monitor individual skills assessments of educational institutions to insure "veracity of the institution's statements about itself, and that "this has to be done carefully," because "it's clearly interventionist." The article goes on to say that Hollander intends to cut back in costly professional programs (teacher education) which produce an "oversupply" of professionals (teachers).

Students should understand that this test is VOLUNTARY, and that they will in no way be penalized for not taking it. Since there are plenty of indications that these tests will, in practice, hurt rather than help students, we urge all School of Education seniors and certification students not to take this voluntary test.

Barbara Johnson

# Kean College's SOUP DAY

APRIL 21<sup>ST</sup>



Buy Soup - Feed The Hungry  
Buy Soup Today and Donate Your Lunch Money  
For The Hungry

SOUP DAY'S ACTIVITIES  
..OUTSIDE COLLEGE CENTER..

11am - DAVID BURGESS and FACULTY PANEL  
(UNICEF)

all day - FILMS - COLLEGE CENTER & J-100

Non-perishable food items accepted at  
college center, resident halls, townsend lobby  
& hutchinson 106

Please  
Help us -To **HE**LP  
Others



The last day to withdraw from a full-term or second-half term course for the Spring 1977 semester and receive a grade of "WD" is Friday, April 29, 1977. Official withdrawal form **MUST** be completed at the Registrar's Office, first floor, Administration Building, or in the Evening Office, Room J106 (Hutchinson Hall). Students who do not officially withdraw from a course are subject to a failing grade.

## ATTENTION PLASMA AND BLOOD DONORS-FEE PAID!!!

Your Help is Urgently Needed to Supply Life-Saving Medicine & Benefit Humanity

SAVE LIVES... AND  
EARN A FEE  
AT THE SAME TIME  
It's easy, quick,  
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FEE PAID—  
TWICE A WEEK  
Money You Can Count  
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Expenses, etc.

**Garden State Blood Bank**

129 Washington St., Newark, N.J. 201/622-2958

Bring this ad for \$2.00  
Bonus on First donation

**SEX** ...now that I have your attention.

## RECYCLING makes sense

- 1976, Americans threw out **7 billion** beverage containers
- As much as 56% of the **price** of a beer and soft drink is for the throw-a-way container.
- A nation-wide returnable system would save **11,500 barrels** of oil a day.
- The Federal Energy Agency found that **117,000 new jobs** would be created if the U.S. went back to returnables.
- Each person contributes yearly  
188 lbs. of paper  
135 bottles and jars and  
250 metal cans, etc.

Reduce the total amount of waste you produce

## Recycle

Find out where recycling centers are in your community, and help out.

A Public Service of this newspaper & The Advertising Council

When David had open heart surgery not long ago, he needed six vital units of blood, type O Neg. All of it was obtained, processed and provided by the Red Cross blood center.

We're not the heroes of this lifesaving story (the six wonderful blood donors should get the medals). But we (and other voluntary blood centers) do need your continued support. Blood, you know, doesn't grow on trees. It comes from donors. Like you. And we need more people like you. Call your Red Cross or other voluntary blood center soon. Please.

**David Nairne counted on us.**



**We're counting on you.**



Red Cross. The Good Neighbor.



Before you buy a deodorant tampon, read the "caution" on the package. It tells you to discontinue use and consult your physician if irritation develops or if you have a history of sensitivity or allergies.

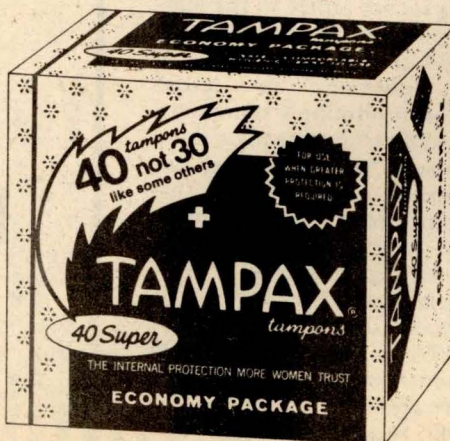
Now, ask yourself if you want to take this risk with your body.

## There is no warning on a Tampax tampon package

You won't find any warning on the Tampax tampon package. A deodorant, or cover-up scent, which may cause allergic reactions or be harmful to delicate tissues is unnecessary. When a tampon is in use, embarrassing odor does not form. So why take chances with something that isn't needed?

What's more, the Tampax tampon container-applicator—like the tampon—is flushable and biodegradable. It's as safe to dispose of as a few sheets of facial tissue. You can't say this about plastic applicators. And unlike some other tampons, Tampax tampons expand in all three directions—length, breadth and width—to adjust to your inner contours so that the chance of leakage or bypass is minimal.

No wonder Tampax tampons are the #1 choice of millions of women around the world.



MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.  
The internal protection more women trust

Un servicio público de este periódico y del Advertising Council

Quando David se sometió hace poco a una cirugía de corazón abierto, necesitó 6 unidades vitales de sangre tipo O-Negativo.

El Banco de Sangre de la Cruz Roja las obtuvo y las facilitó oportunamente.

No queremos aparecer como héroes en la salvación de esta vida. (Los seis generosos donantes deberían recibir medallas.)

Lo que nosotros (y otros centros voluntarios de sangre) queremos, es su respaldo continuo. Como usted sabe, la sangre no se saca de los árboles. Viene de un donante. Como usted.

Por eso necesitamos más gente como usted. Acuda a La Cruz Roja o a cualquier Banco Voluntario de Sangre ¡Por favor!

**David Nairne contó con nosotros.**



**Contamos con usted.**



**La Cruz Roja. El buen vecino.**



## Does it ever! Crime Pays!

Crime Pays, by Thomas Plate, Ballantine Books, \$1.75

by C.T. Proudfoot

And why not? With the senseless laws we have on the books it only takes a modicum of intelligence to realize the profit in breaking them. Sure, there has been a drop in violent crime... this is not the habitat of the professional criminal (the term "professional," in crime, means not being caught). Professional criminals do not engage in violent crime — there is no real profit in it. They stick with "victimless" crimes, such as loan sharking, gambling, prostitution, and drugs. The demand for such services makes it a great investment for people who are not afraid to risk personal liberty for the huge amounts of money involved.

Take, for instance, some estimated annual gross "salaries" for typical professional criminals: Pickpocket (Miami) \$20,000 (Tax Free\*), Burglar

Charles T. Proudfoot is a staff feature-writer for the *Independent*. He is a "well known figure in the seamy world of organized literary crims." — Patrick Murphy, former police Commissioner of N.Y.C.

John Ford,  
where are you?

## Fort Apache

Fort Apache, by Tom Walker, Thomas Y. Crowell and Company \$7.95.

by Frank Bolger

There can be little doubt that no one issue has been as frequently before the public eye, and as near the front of the public mind, as the issue of crime. A recent Time magazine poll shows that, with regard to President Carter's performance in office thus far, he receives his

Frank Bolger, still an editorial member of the *Indy* staff, has resided in a typical New Jersey suburb for twenty-two years and is thus well acquainted with the "savage" mentality.

(Westchester County) \$75,000\*, Numbers Controller (Brooklyn) \$60,000\*, Loan Shark (N.Y.) \$125\*, Drug Importer (Miami) \$165,000\*, Pornography-Store Owner (N.Y.) \$120,000\*, Hit Man (Chicago) \$75,000\*, Securities Thief (East Coast) \$106,000\*. These staggering figures make it easy to understand why the author, Thomas Plate, brushes aside arguments about crime being a product of poor environment or parental rejection.

His point is clear (and well-substantiated): **Crime Is Good Business!** The reason professional criminals go into crime is not because they have had deprived childhoods, or that they are insane, or that they never watched *Sesame Street*. There is a lot of money to be made in circumventing the law if you have the know-how to keep from being caught.

The object of Mr. Plate's book is not to train a new generation of criminals. Rather, he would like to see laws changed to prevent criminals from making a profit at the expense of society. The absurdity of trying to legislate morality was definitively demonstrated during the prohibition era. Unless we-the-public decide to make reasonable laws, instead of legislating ideals, we will continue to support a class of extremely affluent criminals.

lowest grades in the area of fighting crime.

Television, ever ready to pounce on and exploit the fads and phobias of the American people, has reaped a record harvest of dollars from this national obsession. The small screen is bulging with Sergeants and sleuths of every description, commonly either sadistic and contemptuous of the laws they profess to uphold, or in the phrase of a great writer "with some strangeness in" their proportions. A double amputee, perhaps? Maybe a dwarf? An ex-Nazi? Or possibly a nun?

This would all seem to indicate that a book on "Life and death in New York City's most violent precinct," **Fort Apache** by Tom Walker, would outsell any volume short of an expose of the conspiracy to destroy Israel, a biography of Abraham Lincoln, The Bible, or a novel about a shark that is possessed by the devil. Such is not the case. **Fort Apache** has not sold particularly well; and the reason for this may

## Through think and thin Mind Trips to Help You Lose Weight

Mind Trips to Help You Lose Weight, by Frances Meritt Stern and Ruth S. Hoch, Playboy Press, \$8.95.

Weight-loss has always been the most popular of the ubiquitous self-improvement books, and for an obvious reason. While few people are readily willing to admit to a personality problem or a problem coping with life, a weight problem is not so easily ignored. Fortunately, I have never had much problems with my weight, but I know people who have and can understand the frustration they go through when their diets, denial phrases, and low-calorie substitutes fail to work.

FOR TRIPS: Chris Jarocha has long been a believer in the unknown abilities of the mind, his researches taking him to such diverse fields as bio-feedback, ESP, and Gestalt psychology. He lost seven pounds over the winter vacations.

lie in the fact that, in this instance, truth is not only stranger than fiction, but less convincing.

Mr. Walker, if the liner notes are to be believed, is reaching in this book for a chronicle of day to day life of a policeman in New York City, how his work affects him psychologically, how he is abused by a segment of the public, how he is given an impossible job and then hamstrung by the courts, and how he is saddled with an image that breeds suspicion and distrust in the public. An imposing agenda of claims, few of which are effectively addressed by Patrolman Walker.

The 41st Precinct of New York City, nicknamed Fort Apache, was so dubbed when a angry and violent gathering of democrats, became irate over the arrest of a local felon. They registered their dissent in the approved manner, by storming the precinct house and raining down bricks, bottles, and cans. A man from headquarters called, and hearing the

The problem here is in looking for an outside answer to an internal problem. Why do people overeat? The answer is a simple one, and thus tends to be ignored: because they want to. It's true; whether it's because they're "always hungry" or they "kike to taste" of certain foods, people make a decision to eat more than is necessary. What **Mind Trips to Help You Lose Weight** sets out to do, and succeeds in doing, is to curtail the desire to eat, to put the appetite under a person's control.

"Hold on!" I hear you cry, "If you've never had a weight problems, how come you're reviewing a diet book?" Simple: this is not merely a "diet" book. It is a book on mental self-conditioning, the power of positive belief, if you will. Weight-loss is not the sole aim of the mind trips; any goal that needs cooperation from both mind and body can be substituted. It is this aspect of the book that interests me.

The mind trips themselves take up half the book, but it is the second half. The first half is made up of background material, which, at first, appeared to be mere filler. I quickly realized that this scientific background is a necessary part of the book's function.

ruckus in the background, exclaimed, "what the hell is going on there?" The precinct captain shot back "What the hell do you think is going on? This is Fort Apache and we're under attack."

The book swims in such modern poetical descriptions as, "To get to my locker, I had to wade through half a foot of putrid, mosquito-infested water. Raw sewage poured into the room and several large, menacing rodents sought neutral corners only when I began to growl," and the equally dithyrambic, "Patrolling that street, you have to resist alternating feelings of nausea and claustrophobia. Apartment buildings, their windows tinted over, their interiors gutted, line the street like blind, blinkered beggars. Yet people live there, alongside the rats and roaches. And like the rats and roaches they scurry furtively among the crumbling bricks and cinder-blocks, almost as if movement itself were their only possible declaration of life," and finally,

To explain: Authors Stern and Hoch define "mind trips" as "a higher and more organized form of imagery" or "meta-imagery." Mind trips are controlled vivid daydreams: imagining yourself to be in a certain situation to the point where you imagine all the sensations you would feel in that situation. The mind trips are a form of self-hypnosis, effective only if you believe in their ability to cause a change. The first quarter of the book gives capsule summaries of the scientific discoveries that prove the effectiveness of imagery. With such proof, how can you help but believe that the mind trips work, and if you believe they work, they will work.

The second quarter relates the concepts of imagery to past programs for weight loss, showing how, why, and to what extent individual programs worked or failed to work. Throughout this first half, the authors reinforce important concepts by one-line summaries presented in italics: "You have the ability to image. Everyone does and it is a much more powerful ability than you think," "Feeling good has more power than feeling bad." "Overeating is learned and can be unlearned," "Everything you need to lose weight is inside your head."

The mind trips themselves

"Everywhere there is garbage. It lies in heaps, in lots, on stoops, on sidewalks, in the gutters. It accumulates, rots, rusts, disintegrates, and never seems to disappear. Wild dogs forage in it, children play in it, adults kick it aside... but it always returns, almost as if it were some sort of collective sweat exuded by the neighborhood."

Walker's book says much but reveals little. Mr. Walker doesn't seem to be telling everything, although this may be unintentional. As a working policeman he is strapped by the need to be diplomatic, which accounts for frequent exculpatory statements about the local environs and the citizens who people it. The book runs over with apologia infinitum... "but there were as many good people..." and the like.

Similarly, Walker delights in illustrative vignettes, morality tales which appear to prove a point, but are often meaningless and fatiguing. There is the story of the concerned citizen who

make for dull reading, but they are not meant to be read, they are meant to be used. Each trip has its purpose, function, and effect clearly described. They are easy, entertaining, and sometimes amusing, but, most importantly, they work. A sample mind trip, designed for practice before attempting the weight loss ones, is called "Eating an Orange": "Close your eyes. You are sitting at a table with a plate in front of you. An orange is on the plate. Look at the skin and color of the orange. Pick it up and cut it into four segments. Watch the juice flow from it. See the seeds, white membrane, and pulp. Pick up a segment and bring it toward your nose. Smell it. Now slowly begin to eat the orange segment."

All of the trips are as detailed as this one, in order to make them believable. The authors say, "If you are like most people who try this exercise, you will begin to salivate before you have 'eaten' the orange."

Trips like the above one can be used as a substitute for eating any particularly fattening food. If done properly, instead of increasing your hunger, the trip will "fool" your body into thinking you've actually eaten.

The most fascinating aspect of

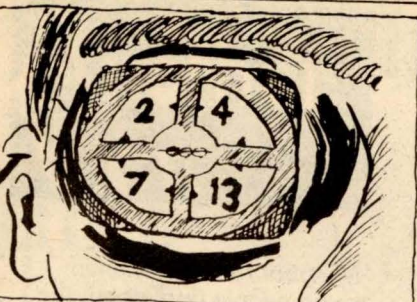
(Continued on page 15,

heard the familiar sounds of chase outside. She ran to the window only to see a man dive under a care in front of her home. Seconds later two men came puffing around the corner, stopped, and began looking around in all directions, wild-eyed and brandishing knives. The girl laughed, pointed under the automobile, and yelled, "He's under there." The victim received multiple stab wounds, but survived. There is another grotesquely amusing tale involving a meat-packing plant, a swerving road, a dead body report, and a skinned gorilla which is guaranteed to turn you into a vegetarian.

Walker's polished and perfumed prose style detract from the total effect of the book. It has a lot to say about an important subject. If deftly handled, this topic could fill an enormous library with valuable literature, but Walker's book, for all its attempts, comes across as a rich man's **Dragnet**, laborious, tedious, and disappointing.



# The Bleary Eye



Welcome back, my friends, to the show that never ends; it just continues to be rerun. Yes, it's The Bleary Eye, a compendium of films on TV that are worth losing sleep over. There are few true classics on this week, but some interesting (you should pardon the term) sleepers. We hope you like.

## THURSDAY

12:00 (11) **And Then There Were None** (1945) The original (and best) film version of the Agatha Christie thriller about ten people who are invited to a remote island and then murdered, one by one. Director Rene Clair builds suspense beautifully, and the cast, headed by Barry Fitzgerald, Walter Huston, and Judith Anderson, is superb. (2 hrs.)

11:00 (13) **Jules and Jim** (1963) Francois Truffaut's delicate story of two friends, a woman, and a triangular relationship. With Oskar Werner and Jeanne Moreau. (1 hr. 45 min)

## FRIDAY

11:40 (7) **Modesty Blaise** (1967) Britain's comic-strip femme fatale is brought to the screen in a campy, but surprisingly enjoyable, spy flich. Dirk Bogarde plays her opponent, a homosexual mastermind of crime. An example of pop-art in motion. (2 hrs.)

12:30 (5) **Advise and Consent** (1971) Sensational behind-the-scenes story of a Senate Confirmation Hearing. A reactionary look at the Senate where the Secretary of State nominee is accused of being soft on Communism, and a liberal demagogue pulls out all stops to get his man confirmed. With Walter Pidgeon as the Majority Leader, Charles Laughton as a Southern curmudgeon, and Henry Fonda as the mealy-mouthed equivocal nominee. It's three hours long, but worth it.

## SATURDAY

11:00 (13) **Soundstage** — Leo Kottke, the twelve-string guitarist, plays "Eight Miles High" and "Bean Time." Kottke is the fastest of the guitarists who play the "American Primitive" style. Also: the Charlie Daniels Band. Not to be missed.

11:45 (4) **Saturday Night Live** With Elliot Gould. Kate and Anna McGarrigle perform songs from their new album. (90 min.)

12:30 (5) **Alfred Hitchcock Presents** That old plot twist caps this typically good entry exploring the relationship between a ventriloquist (Claude Rains) and his eerie dummy. (30 min.)

1:30 (9) **The Raven** (1935) Boris Karloff and Bela Lugosi star in this strange tale of revenge (which has little to do with the Poe poem from which it takes its title). Karloff is an escaped convict who comes to plastic surgeon Lugosi for a new face. Lugosi, a mad, sadistic Poe enthusiast, has other ideas. Watch for the scene in Lugosi's dungeon where he cackles, "Torture! Torture!" (90 min.)

2:00 (7) **The Collector** (1965) Strange story of a bank clerk who kidnaps a beautiful girl to add to his collection. From the novel by John Fowles, directed by William Wyler. (2 hrs.)

## MONDAY

8:00 (11) **The Graduate** (1967) Oscar-winning classic starring Dustin Hoffman and Anne Bancroft. A confused college graduate (is there any other kind?) is seduced by an older woman, and then

falls in love with the woman's daughter. Mike Nichols directs a screenplay by Buck Henry. Simon and Garfunkel score. A classic 60's movie. (2 hrs. 15 min.)

11:00 (13) **Lord of the Flies** (1963) An adaptation of James Golding's book about a group of British schoolboys, stranded on an island, who form their own society, which eventually turns them into savages. A good, shocking movie, not without its comments on modern society. (2 hrs.)

11:30 (9) **The Day of the Triffids** (1963) A pleasant evening's diversion. Seeds from space grow into mobile carnivorous plants that quickly (and frighteningly) overrun England. Meanwhile, a meteor shower has blinded all but a few, leaving them as helpless victims for the plants. If you like the movie, you should read the John Wyndham novel it's taken from. (2 hrs.)

2:35 (2) **San Francisco** (1936) Another Clark Gable - Spencer Tracy epic, set in San Fran. at the turn of the century. Jeanette McDonald plays a night club singer from the Barbary Coast, Gable's a restaurateur from Nob Hill, and Tracy's a priest (from Boys Town?). Ends with the Earthquake of '06 (how else would you end a movie like

Sponsored by the Mathematics Club of Kean College

Answers to last week's puzzles: **SIMPLE:** Since the trains will be travelling for one hour, Super Bee will be able to fly 75 miles.

**INTERMEDIATE:** He divides the bricks into 3 groups of 3, 3 and 2 bricks. Then he weighs the 2 sets of 3 bricks against each other. If they balance, then the heavier brick is in the group containing 2 bricks, which, another weighing will simply tell. If they do not balance, then he weighs 2 of the group that was heavier on the first weighing. If these 2 balance, then the heavier brick was set aside. If they do not balance, then the scales tell which is the heaviest.

# Kean-undrums

**ADVANCED:** If the first player marks one square, the second marks two squares to form a connected right angle. If instead the first player marks 2 or 3 squares, the second player marks as many squares as is necessary to complete either an L or a T of five squares. In either event, the second player wins.

Since you have had time to recuperate over the Spring Break, we think it is time we test your logical thinking process to see if you're ready to complete the remainder of this semester.

## THE LOGIC TEST

1. Do they have a fourth of July in England?
2. Some months have 30 days, some have 31. How many months have 28 days?

# Trivial Matters

by Robert Kern

This is a special request column dealing with situation comedies. Those at times abysmal depths of tired jokes and scratchy laugh-tracks. Here goes gang.

- 1) Who was the "Kupke Kid"?
- 2) What show spun off from **December Bride**?
- 3) Who played the programming director on **Good Morning World**?

this?). (2 hrs., 20 min.)

## TUESDAY

11:30 (9) **Three the Hard Way** (1974) Jim Brown stars in this violent film of American Nazis and their plan to exterminate blacks. (2 hrs.)

# DOPERS' CORNER

by Haight Ashbury

On March 31, 1977 after 10 months of waiting, Governor Brendan Byrne received his opinion about pot from a 375 page report issued by the National Governors Conference. Byrne, who had the project authorized, said that he wanted to await completion of the study on the controversial subject before making a decision.

This government-financed report says that harsh penalties don't keep people from smoking pot and moderate use probably poses no substantial health hazard. The Washington research firm who prepared the report, said that "reducing criminal penalties for possession of pot does not generally lead to an immediate increase in total marijuana use, although the long term effects of penalty reductions are less clear."

The study reported, "Data from Oregon since its decriminalization showed no increase in use during the first two years." The study was based on visits to Oregon and the eight other states in which a law decriminalizing marijuana possession has been enacted or attempted.

Statewide and previous data were used and "When such data did not exist, local data and the subjective estimates of knowledgeable political, criminal justice and other officials were used. Care was taken to interview individuals with differing views on the issue."

The Oregon figures although stable for the first two years, did rise to show an increase in use. The higher figures didn't even

reach the level determined as average in other West Coast states.

Officials in Los Angeles, in one of those marijuana-infested West Coast states, said that they had seen the use of pot increased which, (in their opinion) was related to the removal of criminal penalties for possession of small amounts of marijuana.

The research firm said that there is a strong suggestion that "savings of personnel resources and public costs are substantial with respect to law enforcement and the courts" in states where pot possession is legal. I wonder what that will mean to our honorable Governor!

One other thing definitely worth noting is the fact that an analysis of medical literature has indicated "The preponderance of evidence shows that marijuana is not physically addictive and in infrequent or moderate use probably does not pose an immediate substantial health hazard to the individual."

This report, although optimistic for dopers, can be taken in one of three ways. It may be taken as an objective report calling for some changes both in the law and in people's attitudes. Or it may be taken as just another crackpot study by some crackpot team of crackpots. Or it may not be taken at all. In the past, other government reports have been filed and ignored (especially the really good ones!

For the time being, all that we can do is hope for the best and write to our government representatives telling them just where the dopers of New Jersey stand and that we demand to be legal dopers too!

4) Who starred as the newspaper columnist in **Dear Phoebe**?

5) Peggy Cass and Jack Weston starred as the "parents" if a family of chimps on what series?

6) Who had the leads in **The Halls of Ivy**?

7) Who played the colonel in **McKeever and the Colonel**?

8) Who played Jackie Cooper's friend in **Hennsey**?

9) What naval comedy starred Dean Jones?

10) Stu Gilliam and Hilly Hicks starred in what World War II sitcom?

Special Brainbuster: Name the cast of **Mr. Peepers**

# BIG WEEK FOR TOWNSEND LECTURE SERIES

Carlos Marquez Sterling, author of the Cuban Constitution, will appear on April 19th in W 400, sponsored by the Townsend Lecture Committee and the Hispanic Cultural Organization.

Mr. Sterling will speak on the need for co-existence with Cuba. He is also a founder of the Journalist Society of Latin America.

## America: the Dream and the Reality

The second lecture in the Townsend Series on "America, the Dream and the Reality" is Dr. Warren Susman of the Department of History at Rutgers College.

Dr. Susman will speak on "The Death of the American Dream" on April 20th at 8:00 PM in J 100.

Prof. Susman studied at Cornell University and received his doctorate from the University of Wisconsin. He has received

many awards for his research and teaching skills, including a Rutgers student newspaper's "Man of the Year" selection. He was awarded this distinction twice and is the only faculty person to have been so honored. The Senior Class dedicated Class Day to him in recognition of his contribution to education at Rutgers. This was unprecedented.

In his talk, Dr. Susman will explore the way in which the dream of equality shaped American history and culture, and how and why that dream is threatened today.

## Traditional Faiths and Contemporary Society

Rabbi Leon Katz, a scholar in the Talmud and current Jewish thought, will present the second lecture in this Townsend Series.

Rabbi Katz will discuss Judaism in Contemporary Society on April 21st at 12:15 in the Alumni Lounge.

# "Play it Again, Will"

(continued from page 5)

audience. The traditional balcony was at one end of the auditorium, supported by beautiful slim columns which facilitate several entries for the actors. At the far end, running under the audience, was another entrance. In between was a beautiful marble runway which gave the players the utmost freedom of movement for the action-packed sections of the drama. Ming Cho Lee, who designed the set was the principal designer for Joe Papp's N.Y.S.S.F. His credits range from the original production of **Hair** and **For Colored Girls**. . . to **Lohengrin** for the Metropolitan

Opera. His work alone is worth the price of admission.

There was an attempt to use music during some of the sequences. Besides the irritation of a horrible sound system, most of the selections seemed totally extraneous to the action and, indeed, served more as an annoying distraction.

Even with all its faults, I would recommend this production to anyone who has not seen a live Shakespearean drama (the magic of the greatest English-speaking dramatist is hard to kill). But to a veteran play-goer, the tragedy of the production overrides the one that Shakespeare wrote.



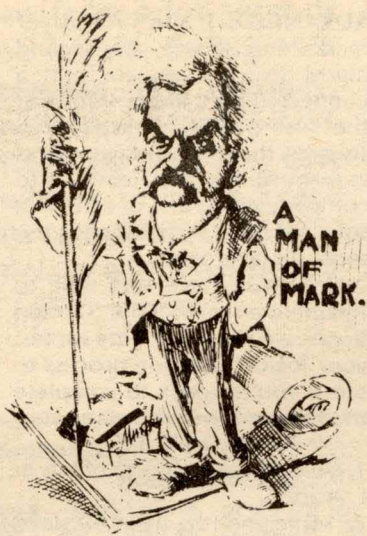
## Mark Twain Tonight

(Continued from page 5)

American (a naked girl pops out of a cake, and everything). But it is true, and the average understanding of this statement remains faulty, nonetheless. Mark Twain was both a great man and a great American, possessing that essential element of greatness, contradiction.

Twain's opinions on the greed and corruption of his day are, yet he was himself an eager participant in every get-rich-quick scheme that wafted by. Twain was the common man who detested the rabble, whose "courage" he so marvelously ventilated in that incident in **Huckleberry Finn** in which Colonel Scherburn stares down an entire lynch mob. Twain was the moralist who despised reformers, fond of telling Mankind what was wrong with it, yet contemptuous of those Christian missionaries who set out to civilize" it. Twain was the bitter foe of slavery and prejudice, of "hooded murderers," who fought for the South in the Civil War! Twain was the realist who said of his beloved Mississippi River, "... there was never so wonderful a book." The Clemens who stands so starkly before us appears the most pious hypocrite in history, hardly admirable.

But herein lies his unassailable greatness. All men are hypocrites, a truth that Twain was brave enough to realize. He had the singular courage to dangle his own hypocrisies before the public. "I'm not only marching in that parade," he says, "but carrying a banner." How honest a man about his own faults, and those of that young and growing land he so loved! An individual



of extraordinary force and conviction, cowed by the properties of his wife Livy and the New England Brahmins, he nevertheless managed to escape the properness of his times. Alone, he sent refreshing blasts across the nation. Ambrose Bierce, the arch-cynic of American letters, was another insurgent voice, but strictly a San Francisco phenomenon for much of his life.

Seeing Hal Holbrook up there as Twain, delivering an evening of literature entertainment, was a sobering experience. I've seen disaster movies in which they made entire cities quake, destroyed continents and worlds, and swept humanity from this tiny globe in one great wave. I've seen an eighty foot mechanical gorilla trample the Big Apple, leap from tower to tower, and crash below to his death. I've seen one man tightrope across the Grand Canyon, and another jump Snake River Canyon in a motorcycle. I had grown ar-

rogant enough to believe that I knew what entertainment was, by virtue of such bizarre spectacles, all played to the symphonic strains of gurgling colas and crunching pretzels. And here I was, dazzled, rivetted, held by the magnificently grasping oratory of this powerfully simple old gentleman. What is popcorn?! It's charm is lost to me forever. What a pleasure to announce, once again, that the report of Mr. Twain's death is greatly exaggerated.

Answers to Trivia.

- 1) Red Buttons
- 2) Pete and Gladys
- 3) Mr. Billy DeWolfe
- 4) Peter Lawford
- 5) The Hathaways
- 6) Ronald Colman and Benita Hume
- 7) Allyn Joslyn
- 8) James Komack
- 9) Ensign O'Toole
- 10) Roll Out

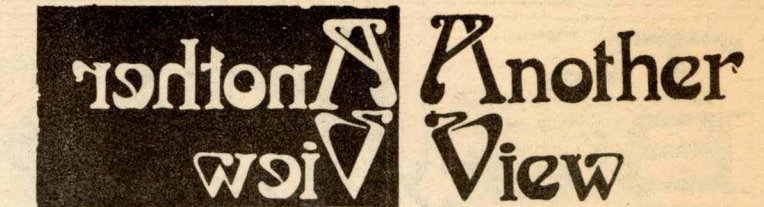
Special Brainbuster: Wally Cox, Tony Randall, Marion Lorne, Patricia Benoit

## Roche Sisters to Appear in E.O.

The Folk Music Society of Northern New Jersey will present singer-songwriters The Roche Sisters in concert on Sunday April 17, at 8 p.m., at the Upsala College Chapel, Prospect Street off Springdale Ave., East Orange.

These three young women, contemporary interpreters of women's life, grew up in northern New Jersey, and were trained in songwriting by Paul Simon. They later accompanied him on his album, "There goes Rhymin Simon."

The two elder sisters, Maggie



by Rabbi Joseph Lichtman

Jewish people throughout the world will have celebrated Passover this past week.

This holiday, the most joyous on our calendar, reminds us of the long years of slavery under Egyptian rule, and the ultimate redemption of the Hebrews by God through His servant Moses.

The celebration of Passover has rendered courage, hope and inspiration to our people in every age and country they lived in. There were times when Jews lived in hostile environments, where governments prohibited the observances of holidays, and prevented them from practicing festival rituals. The Soviet Union today practices this kind of discrimination against its Jewish Citizens. Because of this, as we sit at our Seder celebration, we join silent voices of Russian Jews who cannot observe a Seder, and as-

sure them that we are together with them in spirit. In doing so, we display our solidarity, and express the hope and prayer that God in His mercy will redeem them as He redeemed their ancestors.

The entire concept of freedom, as the Passover observance shows, seeks to teach the Jew that the most precious possession we have, freedom and security, is not earned through indulgence and lawlessness, but by discipline and eternal vigilance. These roots in Judaism are imbedded in the very fabric of Jewish law. Our Torah tells us that the giving of the law on Mt. Sinai and its acceptance by Israel, was an act which was the basis for freedom for all mankind. If we would not have accepted the law then God would have turned the world back to chaos; so it is with individuals and nations without law.

God has given us a way of life, so that we may be "A Light unto all Nations". We are all partners with God, and we must see to it that no nation allow the freedom of any of its citizens to be denied.

This then is the message of Passover. The freedom and dignity of man must be preserved. We must speak out against injustice, and thereby insure our own continued enjoyment of freedom and security.

May it be God's will that we see peace and justice in our time.

## Kean's Golub to Solo

Herbert Golub, chairman of the Music Department at Kean College will appear as soloist with the Adelphi Orchestra conducted by Emanuel Vardi on Sunday, April 17th at 3 P.M. in the Wilkins Theater at the college.

Professor Golub will perform the **Second Piano Concerto** of Rachmaninoff, and the remainder of the program will include the **Brahms Variations on a Theme by Haydn**, Opus 56A and the **Beethoven Symphony #4 in Bb**, Opus 60.

**Golub is a native of West New York**, New Jersey beginning his studies of the piano at the age of thirteen. He holds a Bachelor of Science and Major of Arts degree from New York University where he was a Assistant to the late Vincent Jones who was Chairman of the department. Professor Golub has performed on W.N.Y.C. Keyboard Masters Series, W.F.U.V. Piano Workshop and has given numerous recitals and solo appearances with the late Sidney Foster. He has been at Kean College since 1955 and Chairman of the Music Department since 1972.

Emanuel Vardi, the conductor of the Adelphi is one of the outstanding musicians today. He is the only one to have recorded the Paganini Caprices on the viola and was a member of the N.B.C. Symphony conducted by Arturo Toscanini. He has been musical director of the Adelphi orchestra the past seven years.

The concert is sponsored by the Kean College Music Department in conjunction with the graduate student council. There is no admission charge and the public is cordially invited to attend. Further information may be obtained by calling the Music Department at 527-2108.

## The Black Flag

(Continued from page 6)

audience leaves an embarrassing pause before reacting, when the man sitting in his seat freezes and says, "Gotcha!"

One needn't struggle for example. In **Jeremiah Johnson**, recently there were several such moments. There is the scene where Jeremiah returns home to find his Indian bride and his adopted son butchered by the Crow. He just looks out into the unrelenting cold and solitude of the Rockies and bellows nothing intelligible at the top of his lungs. Then there is the scene at the end, where the Crow chief who has been sending warriors one at a time to avenge the murder of his medicine men, lifts his hand in silent tribute to his powerful adversary. (**Jeremiah Johnson** received no awards).

**Zorba the Greek**, a magnificent film with Anthony Quinn's chattering portrayal of the robust fisherman, contains such a moment. As the movie closes, Zorba, throughout the film trying to initiate his reclusive young English friend in the ways of sin, is standing on a ledge of rock overlooking the marvelous Greek countryside. Both men know that when the young man leaves they will never meet again, but they try to lie to each other. As the two look down and swish the dust with their feet the young man, played by Alan Bates, says, "Zorba, teach me how to dance". Zorba, surprised and delighted, puts his arm around the man and as he begins the folk dance, the familiar soundtrack of the film swells in the background. And Zorba says, "Boss, I have never loved a man as much as I love you". (Again Academy recognition was sparse.)

In **The Flim Flam Man**, featuring George C. Scott, America's finest actor, a film underrated upon its release. I think Michael Sarrazin squatted in front of the Clayton County Courthouse with a charge of dynamite. Law enforcement officials are frozen in position as they complete their part of the bargain and release the amiable conman. Everyone is tense, eyes fixed upon the phone booth across the street as they await the telephone call that will tell them of Scott's escape. (The cast was, in turn, flim-flamed by the Academy).

It is moments such as this that make you wonder why Hollywood, with so much to reward, insists upon appearing so foolish each spring.

Saundra Sharp left her native Cleveland, Ohio, where she produced and hosted a weekly children's radio show, to further a career in radio-TV production, but New York soon attracted her to the performer's side of the business. Her acting credits include performances as Prissy in Gordon Parks' film **The Learning Tree**, Netta in the off-Broadway hit **Black Girl**, Cathy in the PBS television series "Our Street", Norma in the syndicated radio serial "Sounds Of The City." In 1975, Ms. Sharp adopted Los Angeles' sunshine, where her first major role was that of Jesamine in the CBS-TV film special **Minstrel Man**, in which she also sings. She is a spokeswoman for many products in radio and television commercials, and frequently tours colleges with a concert program of poetry and

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## "Roots"'s Sharp Speaks Tuesday



songs by contemporary Black writers.

Ms. Sharp has authored three volumes of poetry: **From The Windows of My Mind** (April, 1970), **In The Midst of Change**

(Nov., 1972) and **Dream Poem Woman** scheduled for release in 1976). Her poems are included in the Dodd-Mead anthologies **We Speak As Liberators**, **The Magic of Black Poetry** and **A Rock Against The Wind**, and in the magazines **Black Creation**, **Black World** and **Johari**. She has read her poems on many shows, including New York's Town Hall, Ruby Dee and Ossie Davis' "The Story Hour" (NBN Radio), and "Soul!" (NET-TV). Ms. Sharp reads the work of other writers on albums produced by Scholarstic.

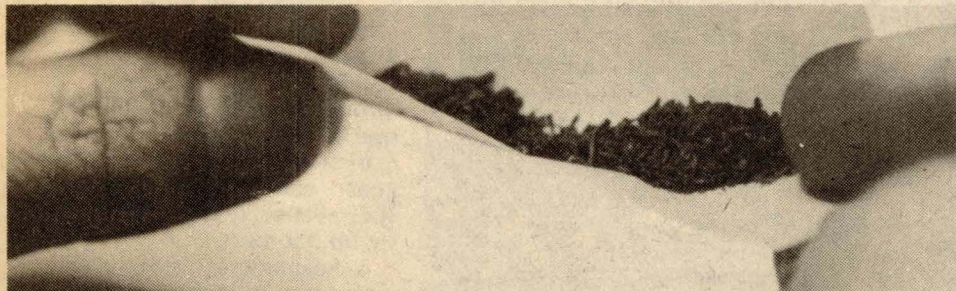
Writing is her "pleasant release," and she has also penned a half-hour television script for the Public Broadcasting System, articles on the arts for several publications, many songs, and **The Sistuhs** - a two-act play with music.



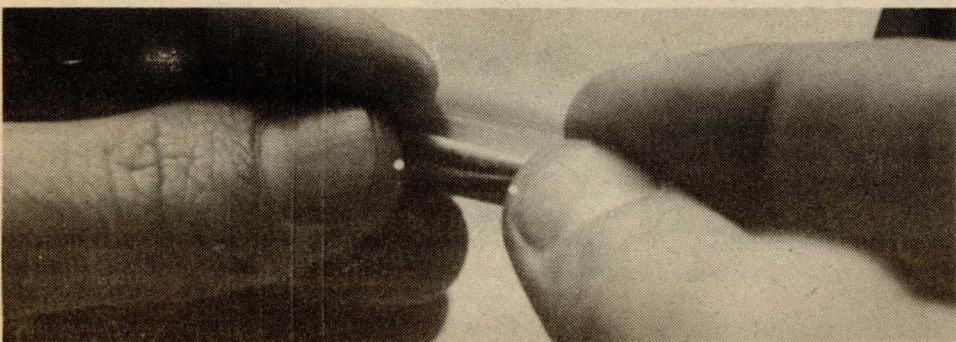
# The Art Of Rolling The Perfect Joint

Special by Haight Ashbury

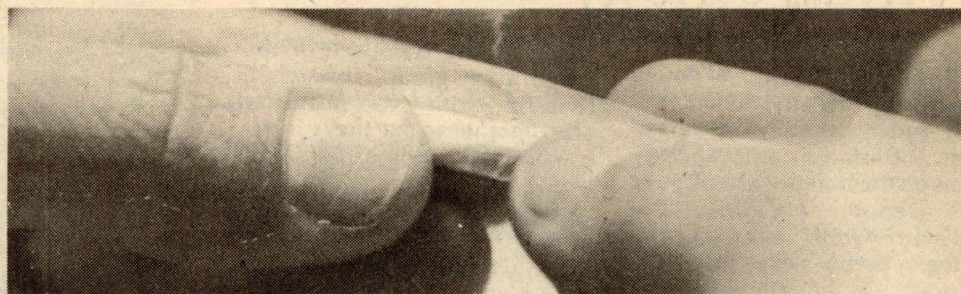
An education can take a person far and wide and encompasses many different kinds of subject matter. A decent education during these days of 'prohibition' must include an occasional joint and a bit of the dooper culture. The following pictures and explanation of what to and not to do when attempting to roll a joint, I hope prove to be helpful.



The first step is to evenly spread your **CLEANED** pot along the 1/4 wide areas you have made horizontally in your favorite rolling paper, being sure that the glue is at the top of the paper and is facing you. Make an effort to inspect your cleaned pot carefully because a tiny stick can make a hole that will make the joint unsmokeable, in what might have been your very last paper. Seeds should also be removed from the joint for several reasons. The first is that they usually explode and bust off a rather large amount of the joint unless you tear them apart and clean them. The best kind of pot for a joint is the powder and it should be evenly dispersed from paper edge to paper edge.

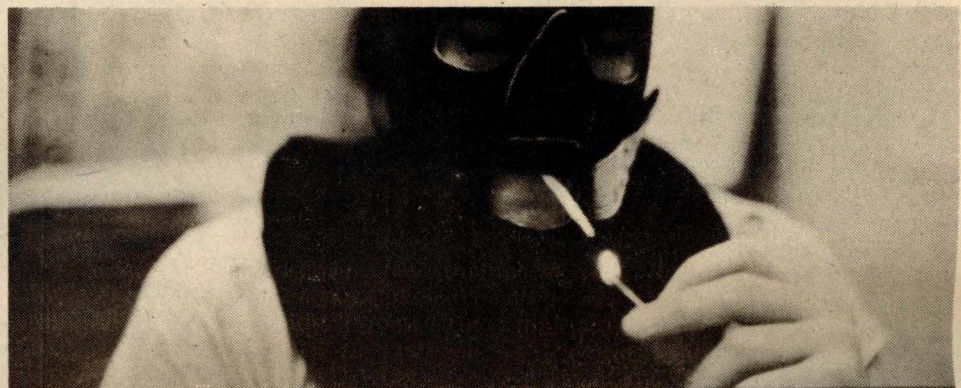


The next thing to do is to fold the creased edge in and in an upward rolling motion with your thumbnails facing you, roll it upward until you reach the glue (which is facing you), being sure to keep the pressure even from the outside edge right to the middle of the joint.



If the pressure is uneven the joint may come out looking like it is in its ninth month of pregnancy or one of a hundred weird shapes that I have seen bad joints take.

Lick the glue keeping the pressure even at both ends. Just lick, don't slobber but be sure to wet it. Let the paper dry and you should have a joint to be proud to smoke. This joint will be a joint you will be proud to share with your friends. On the other hand, this joint may be a first attempt (or a second or a third...) or a thousand for the people who just can't seem to roll a good joint, and it may fall apart before a match even gets lit. Joints that fall apart are too loose and your need to apply more pressure. Joints that are pressed too tight usually are a waste of time too, the air cannot get through and this kind of joint is unsmokable too.



The next step is the best of all. Pop the joint into your mouth and light. Beware though for you may become addicted to this dope and Mr. Death may be lighting the joint that will cause the dreaded addiction of 'Reefer Madness'. It takes you by surprise and you find that you cannot go on without at least six joints in your mouth at all times!!! Your Mr. Nice Guy dealer will become Mr. Money Hungry dealer and you will soon have to steal for your next joint but I hope that you will be able to, with the preceeding steps, be able to roll a good joint.

## Scheduled For 36 Hours

# CEC Sponsors Annual Dance Marathon

The Council for Exceptional Children (CEC) will hold their Second Annual Dance Marathon on April 29, 30, and May 1. All proceeds will be donated to the Union County Cerebral Palsy Center.

### 2nd Annual Dance Marathon

The marathon is presently scheduled as a 36 hour dance. The rules of the dance marathon are as follows: The marathon will begin on Friday, April 29 at 3:00 pm and end on Sunday, May 1 at 3:00 am.

1. Each organization that wishes to enter a dancer, must pay an entrance fee of \$15.00 per couple.

### Marathon Prizes

1. Certificates of appreciation will be given to each dancer. Each couple will receive a gift, just for entering.

2. 1st and 2nd place prizes will be given to the organizations who collect the most money, respectively.

3. There will also be prizes for 1st, 2nd and 3rd place dancers.

4. No couples will be eligible to win unless both dancers are

within the confined area.

4. All dancers must keep their feet moving for the entire time period.

5. All dancers will receive a total of a half-hour break every 3 hrs.

a) Certain numbered dance couples will be announced to leave the dancing area.

b) During their free time, they may do anything or go anywhere but when the time is up, they must be dancing on the floor within the specified area. If these requirements are not met, the dancers are automatically disqualified, if seen.

6. Marathoners will eat while they dance. All food and beverages consumed by marathoners will be provided by their sponsoring organization and/or friends.

7. Two people per couple must be in attendance at all times throughout the marathon. It is their responsibility to take care of their own dancers.

8. All full canisters must be handed in by April 11. Any other canisters must be handed in by 12:00 midnight, April 30, in order to be counted toward an organization prize. All other

money is gratefully accepted, but will not count toward a prize.

9. No one will be permitted into the Student Center between the hours of 2 am and 7:30am, April 30.

### Booth Rules

1. Booths will only collect tickets (each worth 25¢) which

have been previously purchased at the door and store them in a box or container and be responsible for them.

2. Booths must be clean and closed by 2:00 am Saturday morning, and may reopen 8 am on Saturday. Booth participants may come in at 7:30 a.m. Saturday to begin setting up.

We will be setting up committees. Your help will be needed for all of them. They are: Security, maintenance, dancer

ticket counter, judges, collectors, booths and publicity. We need your support. For information call:

Nancy- 965-1199  
Debbie 371-8068  
Kathy 527-2919  
Donna 469-0391

### Criteria for Judges

Judges will be volunteers of the Kean College Faculty.

1. Judges will be present from 10pm Friday to 2am Saturday, and 10pm Saturday to 2am Sunday. The judging will take place both Friday and Saturday night, 4 hrs. each night. If a couple should drop out after the 1st judging, points accumulated will be disrefarded.

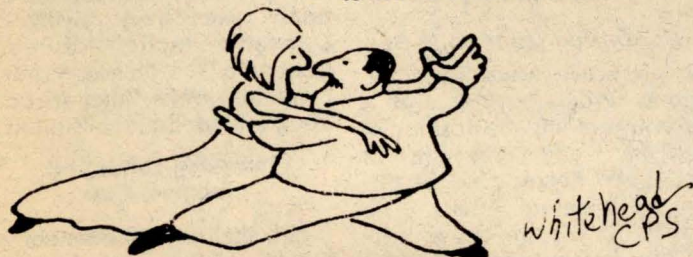
2. Dancers will be scored on a point system. Look for: Creativity, energy, enthusiasm, original costumes, syncranization of dance couples, and coordination with appropriate music.

3. Judges will score their points at 2:45 am, on April 29, and May 1. The point system will be as follows:

3-best couple  
2-2nd best  
1-3rd best

4. In case of a tie the couples receiving the highest number of points will be rejudged by the following: Each judge will pick one couple, using the above criteria. In case a tie cannot be broken, 1st and 2nd place prizes will be divided.

5. The decision of the judges is absolutely final.



2. Each organization must collect a minimum of \$20.00 in donations from canisters. Canisters may be picked up in the CEC office on any Tuesday from 10:50 to 12:15.

3. Each couple must complete the 36 hour dance period to be eligible to win.

4. If more than one couple remains, a 1st, 2nd, and 3rd place prize will be distributed to the best dancers.

5. Pledging—someone who will donate x amount of money, for each hr. the couple dances. Pledgers can be unlimited number. Registration Pledge form can be obtained from Andrea Koflanovich Bldg 3-508 (527-2788) When the couple enters. You can also call Andrea to enter officially. Each couple is responsible for collecting pledge money to be handed in no later than 3:00 p.m. Friday, May 6, at the CEC Office. (Refer to hrs. in #2 above.)

dancing at the end of the 36 hr. period.

5. If only one couple is still dancing at the end of the 36 hr. period they will receive 1st and 2nd prizes.

6. 1st prize will go to the couple who has gathered the most points from the judges.

2nd prize will go to the couple who has gathered the second largest sum of points from the judges.

3rd prize will go to the couple who has gathered the third largest sum of points from the judges.

### Rules for Marathon

1. The dance marathon will begin on Friday, April 29 at 3:00 pm and will continue until Sunday, May 1 at 3:00 am.

2. All dancers must appear at the Student Center Cafeteria by 2:00 pm April 29, prepared to dance. Those not present will be disqualified.

3. All dancers must dance





## Dak Chang Addresses Anthropology Students

by Phyllis D. Alliston

David Dak Chang, a young Nuer from the African nation of the Sudan recently addressed Mrs. Alliston's anthropology class on the traditional culture of his people. He described religion "Kwoth" as a major and integral part of daily village life. Morality as a tradition in his society makes being a good person the value most esteemed.

The Nuer have been a semi-nomadic, cattle raising Nilotic people who move toward the Nile region during the dry season and away from it during the wet monsoon. As part of the Sudan nation they are caught between two cultural modes of living, the traditional life in the villages and the bureaucratic, economic, and western values of the cities.

Marriage customs fascinated the students as they learned about differences. Parents of the prospective bride and groom check each others genealogy to be sure that neither family is related to the other. The marriage is subject to jeopardy if it is discovered at a later date that there is a blood tie. The bride's family receives a dowry from the groom's family for the loss of their daughter. This is usually an agreed number of cows. At the time of the wedding only part of the brideprice is paid. The bride must live with her parents and the groom has visiting privileges until their first child is born. At that time the remainder of the dowry is due and the bride

moves to the residence of the groom's kin group. Their child remains with its maternal grandmother so that they can get to know one another for about two years.

Nuer men train their sons to tend cattle and Nuer women train their daughters to be good wives and homemakers. Since village men eat together, the wife who doesn't cook well will embarrass her husband because her food will not be eaten.

Villages still use the "leopard-skin chief", Kuaar-Kwag as a mediator to settle grievances. He provides the moral and ethical framework to make voluntary compromises possible. As an elder of the society he has the highest position but no legal power to sanction.

David Dak Chang has been in the United States since January 27th of this year and has been overwhelmed by our societal freedom and technological development. Although he has travelled extensively in Ethiopia, Egypt, Ivory Coast, Senegal, Liberia, Ghana and Nigeria this is his first exposure to western culture. He speaks English, Arabic, German and Nuer. He holds a B.A. in history and government from the University of Liberia and is currently pursuing a masters degree in international law at Drew University.

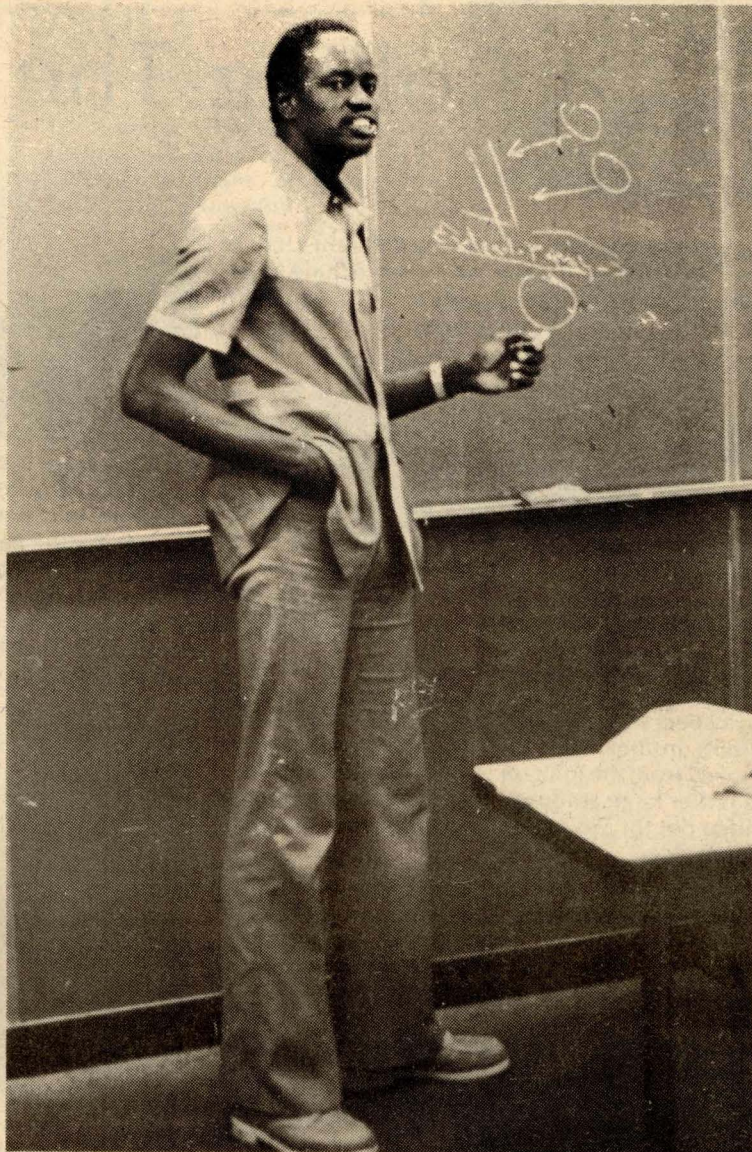


Photo by Dave Rosen

David Dak Chang, a Nuer from the African nation of Sudan addressed an anthropology class on the traditional culture of his people.

## Memorial For Six Million Jews To Be Held At Kean

The class in Holocaust Literature at Kean, taught by Prof. Lester Eckman in cooperation with the Jewish Student Club, led by Rabbi Joseph Lichtman will hold a memorial for the six million Jews who were killed in the concentration camps during WW II, on Tuesday, April 19, 1977 in Willis 300 at 1:30 - 3:30 p.m.

## WOMAN TALK SPEAKS ABOUT STATUS REPORT

Union County Freeholder Rosemary Sinnott will offer a "Status Report on Women in Union County", when she appears at the April 20 segment of WOMAN TALK, the women's discussion series sponsored each Wednesday at noon at Downs Hall.

Sinnott was responsible in 1974 for the creation of the Advisory aBoard on the Status of Women, the first such board in the state of New Jersey. The Board is accountable to the county Board of Freeholders and is charged to review and evaluate the role and impact of women in local government, and to act as general advocate for women. Sinnott has served as a "prime mover" in the activities of the Advisory group.

Formerly a freelance writer and teacher, Ms. Sinnott holds her B.A. degree from Marymount College and has done graduate work both at Columbia University and the University of London. She is active in the League of Women Voters, and has served that group at the local, county, and state levels. She is county chairwoman of the Union County Heart Fund and a member-at-large of the American Association of University Women.

Join us for WOMAN TALK, April 20. Lunch and learn!

Faculty, students, members of Kean staff and the community at large are invited to pay respect to six million innocent victims of Nazi persecution. Three speakers will relate their experiences during the Second World War and the implications for the present and the future.

Dr. Lester Eckman, professor of Foreign Languages and Literature, writer, lecturer, will recall his childhood experiences during the Second World War. Mr. Edie Harvitt, a prominent businessman and lecturer will recall his Holocaust trials and tribulations. Dr. Rowland Myers, lecturer, and professor of Foreign Languages and Literature at Kean will relate about his experiences in concentration camps as he entered them as an Officer in the American Army.

The musician Howard Feiwus of Union will play and sing ghetto and partisan songs in Yiddish, Hebrew, and English. The class in Holocaust Literature which heard already unforgettable episodes as they were told by Mrs. Rae Kushner of Hillside, Mrs. Sally Levenstein of Hillside, Mr. Norman Salsitz of Springfield, and Friar Stan Kowolski of Oak Ridge, New Jersey, invite you all to memorialize six million who died because racial discrimination, intolerance, and hatred in the hearts of the few spread like poison to carry out atrocities unparalleled in the history of mankind. In order such an evil should not happen again, each one of us must search deep in our hearts and overcome prejudices, intolerance, and racial discrimination. Each one of us must start now lest tomorrow may be too late.

## Dance Marathon Starts April 29th

## All College Soup Day

(Continued from page 3)

Although Soup Day is only Thursday, the non-perishable drops will be open both Thursday and Friday (21st and 22nd).

The committee for K.C. Soup Day made up of Faculty, Administration, and Students, mentioned that although the program only takes place on one day out of the year, it will serve the primary purpose of raising in to consciousness the problem hunger in the midst of a world of plenty.

## Veteran Affairs

(Continued from page 3)

and an active Naval Reservist. Identity Program (VIP) and is currently holding the position of Custodian and Processor of Claims and Records for the Office of Veteran Affairs. The "Lonz" is also an active participant in the campus intramural basketball league, as a member of the Knicks.

The other personnel profile this week is on John Mexia, a veteran of the United States Marine Corps, who served in the Republic of Viet Nam. He is presently working as an evening student peer counselor in the OVA. Mr. Mexia has been highly active in campus and community affairs. He has served as Chairman of KOPS, has been an active member of Alpha Sigma Mu, the veteran's fraternity, was a candidate for Student Org President, was the coordinator for President Carter for all North Jersey Colleges and is a youth counselor in the Elizabeth Boy Scout program.

John and Lonza are two more of the highly active, involved and concerned veterans who as work-study peer counselors, are prepared to, help Kean College's veterans population.

## Council Rejects Executive Board Election Protest

(Continued from page 3)

chedule the election while the Executive Board voted 3 yes, 3 no, 3 p.n.v. and the motion to endorse the protest was defeated.

### Kean Week Planned To Start Late April

In other business Mark Ruggeri announced the Kean Week will be held April 28 through May 7. During this time special events such as a flea market and an almost anything goes contest are planned. Special interest groups may also set up booths.

A committee investigating diagnostic testing reported to the Council. Buz Whelan stated, "The concentration would be on seniors in order to find out how good the programs are." He also said that these tests would not effect graduation and that the only legal way that they possibly could, would be to insert it into the college catalog, which is a legal document.

Michelle Cousins reported that this testing could help in a needed evaluation of Kean's programs. The need was demonstrated when "The Newark School System, one of the worst, rejected several Kean students with very strong letters."

Whelan added that K.C. student teachers are rarely or not accepted in the Plainfield and Bound Brook schools. Whelan also announced to Student Council that the freshman council seat vacated by Agnes Perez has been filled by Karen Wignall.

## Hollander Chosen As New Chancellor

(Continued from page 3)

Colleges which would produce better policy for the people of the state and the colleges.

Weiss feels that the creation of a "rational dialogue" between State Government and the colleges would result in major accomplishments in the area of higher education. Commenting on Hollander's style as an administrator, Dr. Weiss said that it is completely different from that of Chancellor Dungan: "He listens well and asks a lot of questions, rather than relying on Dungan's tactics of confrontation." "Philosophically," continued Weiss, "they are both 'tough-minded' administrators."

### Sitelman Points Out Program Cuts

Bob Sitelman, president of the Faculty Union, was less enthusiastic about the choice of Hollander. While admitting that it was much too soon to judge, he cited Hollander's record of program cuts in New York for his concern. "We need a spokesman for the general good of New Jersey institutions the Chancellor should promote higher education, not be primarily concerned with the state economy."

About the selection process, Sitelman said that the union had one representative on the 15 member Advisory Council, "but by that time the 190 applicants had been cut down to 3 by the Dungan administration." He claims to know of five prominent women educators who were passed over before the advisory council was asked for opinions. "The main concern of the Union," said Sitelman, "was that an educator be selected for the post - at least we got that."

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